



CAREER POINT UNIVERSITY

**SCHOOL OF LEGAL STUDIES AND GOVERNANCE
CAREER POINT UNIVERSITY HAMIRPUR (H.P)-176041
(A NAAC ACCREDITED UNIVERSITY)**

Organizing

LAW FEST



Last Date of Registration

28th October, 2022

Submission of fees

28th October, 2022

Law Fest

9th & 10th November, 2022

Hamirpur Campus:

Bhoranj (Tikka-Kharwarian), Hamirpur (H.P.)
01972- 269702, 96253-80006/07

Hamirpur City Office:

The Nirvana Institute, Mridul Chowk, Hamirpur (H.P.)
www.cpuh.in hp@cpuniverse.in

ABOUT THE UNIVERSITY » An Immersive Learning & Living Experience Spread Across 26 Acres.

Located in the lap of nature, the Career Point University was established by Government of Himachal Pradesh Act No 12 of 2012 under Sec 2(f) of UGC Act 1956. The University is recognized by UGC and is a member of AIU. The courses run by the university are approved by UGC, HPPER, HP Government, BCI and PCI. There are Five Schools and thirteen departments imparting education from undergraduate level upto doctoral level. Career Point University follows the world's best IIT-Education system to support every student to realize their potential with the experiential approach in the academics. Thousands of young students have already made Career Point University as their first choice for their higher education to give thrust to their career. University offers personal approach to address every student's need. The University works with a mission to provide quality education and help students excel in all walks of life.

ABOUT SCHOOL OF LEGAL STUDIES AND GOVERNANCE

The School of Legal Studies and Governance was set up in 2014 with BALLB program. Later the School took a leap by starting LLB, LLM and PhD programs. Presently the School has one department and one division. The School of Legal Studies and Governance is committed to provide career oriented quality legal education to students. In a short span of five years, the School of Legal Studies and Governance has become a preferred destination for the students who wish to make a mark in law field. The regular classroom teaching is supplemented by case studies and simulation exercises. The School derives its strength from qualified and experienced faculty which is complimented by a well equipped departmental library. Located in the rural area, imparting free legal aid forms an important component of teaching.

ACADEMIC EVENTS



CULTURAL EVENTS

01



**SOLO
DANCE**

02



**DRAMA/
SKIT**

03



**GROUP
DANCE**

04



QAWWALI

05



**FOLK
SONG**

DEBATE

- ◆ **Topic of Debate** › Gender neutrality of laws in India.
- ◆ **Registration** › Two participants from same law college or university has to register as one single team.
- ◆ **Team Registration** › **Rs. 1000/-** per team

Rules for Debate

- ◆ The medium of debate can be Hindi or English.
- ◆ The order of speaking will be decided by chit system.
- ◆ Each Team will consist of two members only.
- ◆ Anyone of the team members will be asked to speak in favour of topic and another against it. Both cannot speak in favour or in against it.
- ◆ Each speaker will be given a time of 3 + 1 minutes, the first bell will ring after 3 mins and final bell will ring after 4 mins.
- ◆ The participants will be judged on the following parameters:
 - ◆ Relevancy of the matter (20)
 - ◆ Mode and manner of speaking, language (20)
 - ◆ Personality and confidence (10)

Faculty Co-ordinator › **Dr. Manu Sharma** [manu.law@cpuh.edu.in]

Student Co-ordinator › **Mr. Dixit Kumar** [98054-65164] | **Ms Khushbu Kumari** [82192-87950]

Law Quiz Competition

- ◆ **Registration** › Two participants from same law college or university has to register as a single team.
- ◆ **Team Registration fee** › **Rs. 1000/-** per team

Rules

- ◆ A team shall comprise of only two students.
- ◆ Language of quiz shall be English.
- ◆ The participants are not allowed to use mobiles or any other electronic devices during competition.
- ◆ The National Law Quiz Competition shall consist of the following three rounds*:
 - ◆ **Round - I**
 - ◆ Each team shall answer 5 multiple choice type questions based on Criminal law.
 - ◆ The questions shall be in Audio format.
 - ◆ There shall be 10 points for each correct answer

- ◆ Teams can deny answering any question if they want and that will not affect their marking. However, that question will pass to the next team. On correct answer of the passed question, the team shall get 5 points.
- ◆ Top four high scoring teams shall qualify for round-2.

Round - II

- ◆ Each team shall answer 5 multiple choice type questions based on Family Law.
- ◆ Top two high scoring teams shall qualify for round-2.
- ◆ Other rules of round 1 shall remain unchanged.

Round - III

- ◆ Each team shall answer 8 multiple choice type questions based on Constitutional law.
- ◆ Team with highest score shall be the winner.

Faculty Co-ordinator › **Ms Naina Sharma** [naina.law@cpuh.edu.in]

Student Co-ordinator › **Ms Samiksha Dadwal** [85808-45235] | **Ms Saroj Kumari** [86280-86166]

LEGAL ESSAY WRITING

- ◆ **Team Registration** › **Rs. 500/-**

Essay Writing

- ◆ This is an individual event.
- ◆ The topic will be announced before the competition.
- ◆ Maximum time limit 1 hour.
- ◆ Maximum word-limit 1200- 1500 words.
- ◆ No use of any electronic device during the competition.
- ◆ Any practice of plagiarism will lead to disqualification.

Faculty Co-ordinator › **Mr Amandeep Nadda** [amandeep.law@cpuh.edu.in]

Student Co-ordinator › **Ms Kanika** [88940-54736] | **Mr Ankit** [89886-42511]

JUDGMENT WRITING COMPETITION

School of Legal Studies and Governance, Career Point University Hamirpur (H.P) Organizing the **Judgment Writing Competition, 2022.**

The Judgment writing competition entails to capture the art of decision making in budding lawyers aspiring to join the reputed judicial services and to unfold the dynamic role of the Judges in relation to society.

The judgment writing competition involves a comprehensive approach towards law in terms of theory and implication of law. The legal arguments on facts and situation with legal precedents and reasoning pave way for judgment writing.

This shall be an off line event.

Rules & Regulations

Guidelines and essential information for the Online Judgment Writing Competition-2022 are as under:

Eligibility

- ◆ The submission is open to all Law Students registered in Graduate/Post Graduate Course in any Institution/ College/ University.
- ◆ The students can register single registration.
- ◆ There is restriction on the number of entries from any college or university up to 2 only.
- ◆ The participants shall write a single opinion. Multiple opinions/dissenting opinions are not allowed.

Format Guideline

- › Language- The language for writing the judgment shall be in English only.
- › Participants may access wi-fi facility in library while writing judgments. They may bring and use their own laptops or any other reference material. Electricity connection for charging laptops may not be available. The judgment itself must be written by hand and completed in the Library Hall on sheets provided by college. Anyone found to have prepared judgment in advance will be disqualified from the competition.
- › Only single author is permitted.
- › The Judgment Writing shall begin on the next page. The first page of Judgment must contain Team Code, Name of the Court, Title, Number of the Case, Date of Delivery of Judgment, Nature of the Case (Civil/Criminal/Writ). Do not state any matter in the judgment (except the cover page) that might reveal your identity or of your institution.

Marking Criteria

Criteria	Marks
Arrangement of Facts	5 Marks
Issues Addressed	10 Marks
Knowledge and Use of Legal Principles	20 Marks
Precedents Used	5 Marks
Format and Language	5 Marks
Style of Writing	5 Marks
Total	50 Marks

- ◆ **Registration fee** › **Rs. 500/-** Single Participant › **Rs. 800/-** Team of Two

JUDGMENT WRITING COMPETITION, 2022 Proposition

DISCLAIMER: The facts stated in the present case are fictitious and have been drafted solely for the purposes of the competition. The facts, names, locations and dates bear no resemblance to any person, event or happening whether dead or alive. Any resemblance, if any found is purely co-incidental. No additional evidence or additional witness testimonies (other than provided) can be brought on record by any team for the purposes of the competition. Failure to adhere to the same will result in disqualification. The names used in the case are purely for the purposes of the competition. No real incidences are to be attached with them. This problem does not intend to hurt the feelings of any section of the society or to offend any person.

Soma, an eighteen year old girl was a student of 12th class. She belonged to a lower middle class family. Her father used to work as a clerk in a private firm. She had always been an ambitious and a very bright student. To support her father she used to give tuitions. Ramesh, Accused No.1, math's teacher of Soma in her school secretly developed emotions for her. Soma had always admired him as her teacher. On Soma's 18th birthday Ramesh organised a birthday party for her at his house and gifted her an expensive watch. Unaware of Ramesh's feelings Soma accepted the same. On 14th Feb 2013, Ramesh proposed to Soma for marriage. Soma, however, told him to speak to her parents regarding the same. On 20th Feb Ramesh approached her parents with the proposal. However, they rejected his offer and warned him not to contact her anymore as they did not want that there should be any kind of distraction to their daughter as her XII boards were approaching. They strongly admonished Soma and threatened that they will discontinue her studies. Thereafter she started avoiding Ramesh. On one occasion Soma also made it clear to him that she will not go against the wishes of her parents and asked him not to follow her anymore. Despite the disinterest shown by Soma, Ramesh continued to follow Soma to her tuition classes and contacted her personally, on phone and through internet, believing that all her actions were under pressure from her parents. Soma reported the same to her parents. The parents rebuked him for his unwarranted acts. He, however, tried to convince them about his feelings for her and further stated that he wanted to marry her. They beat him and asked him to leave. Enraged with the feeling of dejection, Ramesh went to Mahesh in whom he always confided and narrated the whole thing. Mahesh, aged 45, has always supported Ramesh, who was residing with him, ever since his parents died in a road accident in 2000. Mahesh, who had always treated Ramesh as his son, could not bear the pain of Ramesh. Mahesh suggested to Ramesh that he should find Soma alone and take her to the temple for marrying her without information to her parents. In case Soma would offer any resistance due to parental pressure, Mahesh will threaten her with a bottle of acid to pressurise her to come with them to the temple. Mahesh also suggested to Ramesh to make nude pictures with the help of software, sharing of sexually explicit images and videos through the Instagram to Soma's ID, Ramesh, who was initially reluctant, agreed to the plan on the condition that no harm will be caused to Soma and bottle of acid will only be used as a tool to threaten her for compliance to their wishes. On 22nd night Ramesh shared sexually explicit images and videos through the Instagram to Soma. On 23rd march, 2013 as per the plan, finding Soma passing on a lonely road, Ramesh and Mahesh, who were waiting for Soma, got out of the car. Ramesh approached Soma and asked her to accompany him to the temple so that they can get married. On Soma's refusal, Mahesh carrying the bottle of acid, threatened Soma. Ramesh started dragging her into the car. Soma started shouting loudly. To teach a lesson to Soma, Mahesh opened the bottle and threw the acid on her face and then both Mahesh and Ramesh fled away in the car belonging to and driven by Mahesh leaving the girl in immense pain. The girl was taken to the hospital by some passerby. The doctor immediately conducted the surgeries and opined that the injuries were grievous. FIR was lodged. Statement of Soma was recorded. A case was registered against both the accused under Sec 326A r/w Sec 34 IPC, 1860 and Ramesh was also charged under Sec 354D, IPC, 1860, Sec 66E, 67, 67A, 67B of IT Act 2000. Mahesh absconded and was declared a proclaimed offender while Ramesh was arrested by police from his home and the bottle of acid and car, used in the crime, were seized 49 from his possession. After investigation, he was put to trial before the Sessions Court, where he pleaded not guilty and claimed trial. Sessions Court convicted Ramesh under section 326A r/w section 34, of IPC, 1860, Sec 66E, 67, 67A, 67B of IT Act 2000 with rigorous imprisonment. He was also asked to pay compensation to Soma to the tune of Rs 2,00,000/- to be paid immediately. He was also awarded rigorous imprisonment for 2 years under Section 354D, IPC, 1860.

Faculty Co-ordinator › Mr Sanjeev Kumar [Sanjeev.law@cpuh.edu.in]
Student Co-ordinator › Ms Priya [85447-24147] | Mr Sudhansu [82191-07395]

NATIONAL CLIENT COUNSELLING COPETITION

1. Team Composition

- ◆ Each team must consist of two participants only.
- ◆ The two participants may be from any of the 3 year or 5 year LLB course. Teams shall not be altered after registration.

2. Composition Format

- ◆ There shall be 1 Round of Counselling session in Preliminary Round . Two teams with highest score will be selected for the Final Counselling Session .
- ◆ There shall be 1 Round of Counselling Session in finals .
- ◆ Each Counselling Session is divided into three parts:
Consultation , Post- Consultation and Critique

CONSULTATION :

- ◆ The consultation period shall be for 20 minutes in Preliminary Session .
- ◆ The consultation period shall be for 30 minutes in Final Session
- ◆ The time period will start from the moment the client enters the chamber.
- ◆ The time period is meant to be used for inter alia consultation with the client during which participants are expected to elicit the relevant information , outline the problem , find the clients expectations and propose a solution or other means of resolving the problem .
- ◆ During the consultation and post - consultation, the team may use books , notes and other materials . The team may also use office props (Files, furnishings , bookshelves etc .) and any other material to furnish their consultation room or for other relevant purposes which is to be brought by the teams themselves.
- ◆ The time period is to be strictly adhered to but the judges may , in case of any reasonable circumstances provide a next one minute to the team after which the client would necessarily leave and the post -consultation period would begin .
- ◆ If the extended consultation session allowed an opportunity for a team to gather more information than other teams this circumstance should be taken into consideration by the judges in making their decision. Judges may, in their discretion, penalize teams that allow the interview session to run longer than the stipulated time period .

POST CONSULTATION :

- ◆ In the post consultation period the participants may talk to each other loudly so as to be audible to the judges or may indirectly address them in any other manner.
- ◆ Participants may summarize the interview, indicate the scope of the legal work to be undertaken, and state the legal issues that should be researched. Explanation of the position or attitude taken by the students may be useful.

- ◆ If the students feel that some documents are appropriate, like letter to the client confirming their retention as attorneys, the fee arrangement etc., or a letter to Opposing counsel or to the party with whom the client is having their legal problems etc., they may dictate such a document to the post consultation stage.
- ◆ The time period of post consultation is 5 Minutes.
- ◆ At the completion of time period of post consultation the judges shall stop the participants or signal them to stop in an obvious manner. Failure of the participants to comply with the above rule will attract negative marking as prescribed by the organizers to the judge.

CRITIQUE

- ◆ After the completion of the Post Consultation period the judges may question the participants on matters deliberated upon or mentioned by the participants or the client during the consultation or post consultation period.
- ◆ The judges may ask any question which they consider material and question meant to test the participants understanding of facts and law applicable or applied by the participants in the case.
- ◆ The time period for this session is 3 minutes and the judges may extend it by another two minutes at their discretion.

LAW APPLICABLE

The problems shall be broadly based on but not completely limited to following laws and participants are expected to have knowledge of any other ancillary laws and procedures

1. Family Law
2. Contracts

JUDGING CRITERIA (total 100 marks)

- ◆ Alternative Courses of Action(10 marks): Consistent with the analysis of clients problem, developed asset of potentially effective and feasible alternatives , legal and non legal.
- ◆ Clients goal and expectations (20 marks) :Learned the client's goals and initial expectations , modified or developed these as necessary.
- ◆ Moral and Ethical Issues(10 marks): recognized, Clarified and responded to any moral or ethical issues which may have arisen without being prejudicial in judgments.
- ◆ Post Interview Reflection(20 marks): During the follow up phase gave evidence of having recognized their own and clients feelings , strengths and limitations of their interviewing and counseling skills, their handling of substantive aspects of clients' problems, legal and non legal , provided for an effective follow up.
- ◆ Problem Analysis and Effective Conclusion (20 marks): Analysed the clients problem with creativity and from both legal and non legal perspectives resulting in clear and useful formulation of the problem.
- ◆ Team Work(20 marks): As collaborating counselors , worked together as a team , with flexibility and an appropriate balance of participation.

Register via Google Form Link
<https://forms.gle/N3tNNN8wYJcPPXiJ8>

Faculty Co-ordinator › Dr. Shashi Bhushan [shashibhushan.law@cpuh.edu.in]
Student Co-ordinator › Ms Babita Kumari [82192-44621] | Ms Deepali [82788-99088]

CULTURAL EVENTS Qawwali Competition

Rules

- ◆ Each Institute/ college will be allowed to send one team of 10 students either male or female or both.
- ◆ Three accompanists (musicians) will be allowed.
- ◆ The duration of performance will be 12-15 minutes.
- ◆ The team shall carry its own musical instruments.
- ◆ The judgment will be based on theme, concept/idea, quality of singing, musical accompaniment; costumes etc.

◆ **Registration fee** » **Rs. 3000/-**

Faculty Co-ordinator » **Mr Sanjeev Kumar [Sanjeev.law@cpuh.edu.in]**

Student Co-ordinator » **Ms Priya [85447-24147] | Mr Sudhansu [82191-07395]**

FOLK SINGING COMPETITION Solo

◆ **Registration fee** » **Rs. 500/-** per participant

Rules

- ◆ The theme of folk song must relate with culture and traditions of the state from where the participant hails..
- ◆ The Bollywood songs or filmy songs are not allowed in the competition.
- ◆ Time: 5-7 minutes
- ◆ No instrument will be provided by the host university
- ◆ Participant can bring his own instrument, if desired

Faculty Co-ordinator » **Dr Manu Sharma [manu.law@cpuh.edu.in]**

Student Co-ordinator » **Mr Dixt Kumar [98054-65164] | Ms Khushbu Kumari [82192-87950]**

DANCE COMPETITION Solo Dance

◆ **Registration** » **One participants will register as single team.**

◆ **Registration fee** » **Rs. 500/-** per participant

Rules

- ◆ The dance item should be either purely classical such as Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, etc. or folk dance of any state.
- ◆ Participants should wear proper costume and makeup.
- ◆ Time: 5-7 minutes.
- ◆ Participants can perform on track
- ◆ Judgment will be based on Tal, Technique, rhythm, Abhinaya or Expression, Footwork and overall presentation.
- ◆ No props or make-up artists will be provided by the Host University.

GROUP DANCE

◆ **Registration** » **The Team shall consist of 6-9 participants**

◆ **Registration fee** » **Rs. 3000/-** per team

Rules

- ◆ The song on which the dance will be performed can be in any language.
- ◆ Time limit: 7-10 minutes
- ◆ Participants should wear proper dress and makeup.
- ◆ Judgement will be based on choreography, rhythms, taal, synchronization, costume and overall presentation and performance of the students.

Faculty Co-ordinator » **Ms Naina Sharma [naina.law@cpuh.edu.in]**

Student Co-ordinator » **Ms Samiksha Dadwal [85808-45235] | Ms Saroj Kumari [86280-86166]**

PLAY/DRAMA

Theame:- *Domestic violence against men.*

Rules

- ◆ Maximum time limit 30 minutes. (Including time for stage setting and clearance.)
- ◆ No use of any electronic device during the competition.
- ◆ Any practice of plagiarism will lead to disqualification.
- ◆ The team may comprise of both boys and girls.
- ◆ Number of participants: 4-7
- ◆ Participating team should submit a copy of the script.
- ◆ The language can be Hindi, English, Punjabi or Haryanvi.
- ◆ Costumes and make-up should be according to the themes.
- ◆ Maximum three student accompanists will be allowed for music. The accompanists will not enter the stage. The accompaniment can be either live or track.
- ◆ The performance will be judged on the basis of quality of the play, theme, work on acting, stage craft, design and general, impression etc.

◆ **Registration fee** » **Rs. 3000/-**

Faculty Co-ordinator » **Dr. Amandeep Nadda [amandeep.law@cpuh.edu.in]**

Student Co-ordinator » **Ms Kanika [88940-54736] | Mr Ankit [89886-42511]**

General Rules

- ◆ All participants must have Identity Cards issued by their Institute/ College etc. indicating they are existing students of that institute, college, etc.
- ◆ Decision of judges shall be final.
- ◆ Awards and Prizes: Trophies and Certificates (Winners)

CERTIFICATE OF PARTICIPATION TO ALL

- ◆ Cultural Events are open to Non law students also.
- ◆ Vulgarity and obscenity will not be entertained in any form.
- ◆ **Removal of Difficulty:** If any difficulty arises in giving effect to any of the provisions of these guidelines, HOD/Dean of the Institute may make such provisions or give such directions as appear to be necessary for removal of the difficulty.
- ◆ **Prohibited Activities:** Consumption of liquor, Smoking, Eve-teasing, Attempt to influence the judges, Going to the press/media against the University on any controversial issue, Indecent behavior inside and/or outside the campus and venue and at the place of stay, anti national/ anti social / communal activity.

TRAVEL PLAN & ACCOMMODATION

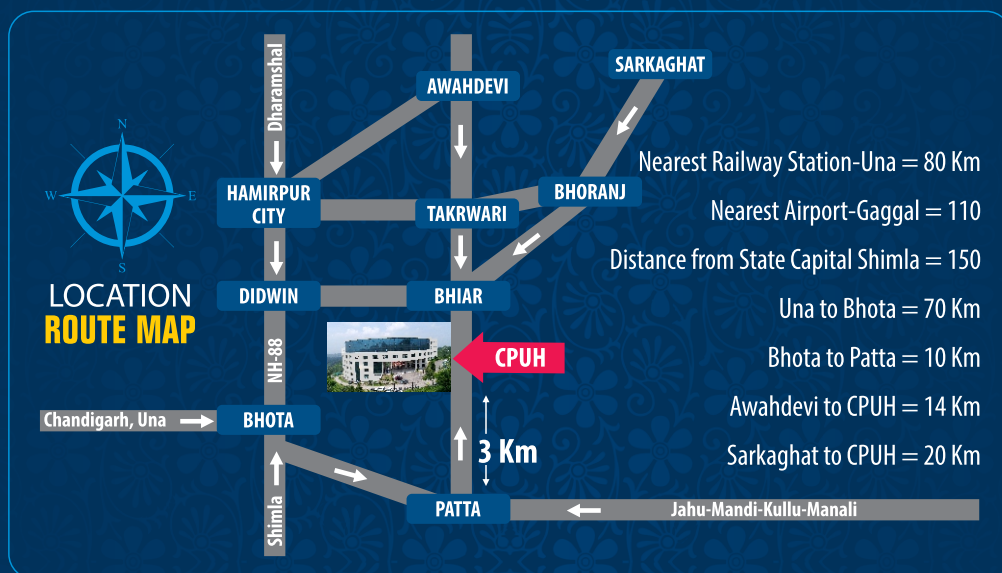
The Universities are requested to finalise their travel plan according to the Schedule. Decent accommodation on first come first serve basis shall be provided. The temperature in the month of November will be in the range of 19°C to 32°C. The participants are requested not to bring valuable articles and they must take care of their belongings.

For Hospitality (Accommodation and Travel Assistance)

Contact

Mr Parveen Kumar(7580088420) & Mr Himanshu(8580468091)

HOW TO REACH HAMIRPUR



MODE OF PAYMENT & DETAILS

The participation fee is payable by the participants through Online Payment (NEFT/IMPS) (Kindly keep the copy of transaction safely and mentioned the same with registration form)

- ◆ **Name of the Bank:** Punjab National Bank
- ◆ **Bank Branch:** Kharwar
- ◆ **Name of the Account HolderName of Payee:** Chairman Conferences, Career Point University, Hamirpur (HP)
- ◆ **Bank Account Number:** 2993000101041956
- ◆ **IFS CODE:** PUNB0299300

REGISTRATION FORM

NOTE-PLEASE FILL ALL THE DETAILS IN CAPITAL LETTERS

(Photocopy of the form may be used)

PERSONAL DETAILS:

NAME OF THE PARTICIPANT(S) : _____

NAME OF THE UNIVERSITY : _____

DEPARTMENT : _____

ORGANIZATION : _____

ADDRESS CORRESPONDENCE : _____

EMAIL : _____

PHONE/MOBILE NO. : _____

NAME OF EVENT FOR PARTICIPATION : _____

Accommodation Required (Yes/No) _____

DETAILS OF NEFT (NATIONAL ELECTRONIC FUNDS TRANSFER)

DEMAND DRAFT:

◆ Bank Name: _____

◆ Date: _____

◆ U.T.R. NO./TRANSACTION NO./REFERENCENO/DEMANDDRAFTNO.

Date: _____

Signature of Participant : _____