

CALL FOR PAPERS



“The Gdańsk Journal of East Asian Studies”
[Gdańskie Studia Azji Wschodniej]
2024, No. 1(25)

special issue:
CULTURAL HERITAGE LAW IN ASIA

“The Gdańsk Journal of East Asian Studies” [Gdańskie Studia Azji Wschodniej] is a peer-reviewed, scientific journal of the Centre for East Asian Studies at the University of Gdańsk, that had been published since 2012 by Gdańsk University Press.

In Poland, “The Gdańsk Journal of East Asian Studies” is one of the two leading academic journals concentrating on the countries of East Asia – mainly China, Japan, and both the Koreas, but also on other Asian regions. The subject matter of the articles covers all aspects related to research into and understanding of those countries, for example, law, the state, politics, economics, history, culture, philosophy, and literature. The journal’s interdisciplinary character aims to bring both Polish and non-Polish readers closer to the countries of East Asia.

The special issue of the journal is dedicated to the subject of Cultural Heritage Law and Protection in Asia.

Therefore, we cordially invite scholars, lawyers and professionals to submit their contributions to our journal articles up to 40,000 characters.

The decision whether the text will be published in the journal will be taken on the basis of double-blind review.

All texts shall be submitted in English to the e-mail address of the secretary of the editorial office: joanna.kamien@ug.edu.pl.

Preliminary title of the contribution should be given by: **February 10, 2024.**

Deadline for submission of contributions is: **April 30, 2024.**

Before submitting their texts, authors are strongly urged to refer to the instructions for authors attached.

“The Gdańsk Journal of East Asian Studies” is on the List of scientific journals and reviewed materials from international conferences and has 70 points.

Editors of the special issue of “Gdańsk Legal Studies”

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INSTRUCTIONS FOR AUTHORS

The Gdańsk University Press requests that contributors comply with the following editorial standards.

Articles, reviews and reports should be submitted to “The Gdańsk Journal of East Asian Studies” in an electronic form as .rtf, .doc, .docx, file via e-mail to the address of the secretary of the editorial office of the Journal: joanna.kamien@ug.edu.pl.

All texts shall meet the following requirements:

- font: Times New Roman (size 12),
- line spacing: 1.5,
- margins: 2.5 cm.

Along with the text, the author should also send:

- her/his residence address (or correspondence address – if this address is different),
- telephone number,
- e-mail address,
- academic title, academic degree and name of the institution in which she/he is employed,
- ORCID number.

Bibliography shall be provided in the end of the article/commentary, in alphabetical order according to the surnames of the authors.

ARTICLES

Each article should be accompanied by:

- short summary in English (400–1,000 characters) – without citations,
- 3–5 keywords in English (in alphabetical order),
- list of references.

An article should have 12,000 to 40,000 characters (including spaces and footnotes).

For clarity, the main text should include:

- introduction,
- body (comprising subdivisions where suitable – please use Arabic numerals 1., 1.1., 1.2.),
- conclusions.

VARIA

Reviews, notes, reports, etc. should not exceed 10,000 characters.

REFERENCES

References are to be given in footnotes. Footnotes should be limited to citations wherever possible. Long, discursive footnotes are discouraged. When placing a footnote marker in the text, please place it immediately after the preceding punctuation mark. **Please, always use transcription for non-Latin characters, and add an English translation of the title.**

For example:

N. Abbasov, *Müasir Şəraitdə Azərbaycan Dövlətinin Mədəniyyət Siyasəti və Mənəvi Dəyərlərin İnkişaf Amilləri* [Cultural Policy of the State of Azerbaijan and Development Factors of Moral Values in Modern Conditions], Baku 2008.

Incorrect:

Nakata K., 徳川時代の文学に見えたる私法, Tokyo 1984.

Correct:

Nakata K., *Tokugawa jidai no bungaku ni mietaru shihō* [title in English], Tokyo 1984.

Reference to a complete publication (book)

- author’s initial(s) and last name followed by a comma,
- title of the publication in italics and, where appropriate, edition number,
- place of publication, year of publication, relevant pages.

For example:

A. Rytel, A. Gajda, *Constitutional law*, Gdańsk University Press, Gdańsk 2018, p. 17.

Reference to a part of a publication

- author’s initial(s) and last name followed by a comma,
- title of the chapter (in quotation marks),
- [in:],
- title of the book (in italics),
- publisher, place of publication, year of publication, relevant page(s).

For example:

A. Lanciotti, “The Dilemma of the Right to Ownership of Underwater Cultural Heritage: The Case of the ‘Getty Bronze’” [in:] *Cultural Heritage, Cultural Rights, Cultural Diversity: New Developments in International Law*, eds. S.H. Borelli, F. Lenzerini, Brill, Leiden 2012, pp. 13–33.

Reference to a periodical or one of a series

- author’s initial(s) and last name followed by a comma,
- title of the article (in quotation marks),
- title of the periodical or the series,
- year of publication,
- number, date, or frequency,
- page number.

For example:

T. Scovazzi, “Dal Melqart di Sciacca all’Atleta di Lisippo”, *Rivista di diritto internazionale private e processuale* 2011, vol. 47, issue 1, pp. 32–44.

L. Kaye, “Art Wars: The Repatriation Battle”, *New York University Journal of International Law and Politics* 1998, vol. 31, no. 1, p. 13.

References to materials from websites

- **never provide just a link to a website**, but also provide other information, like author, title, date of publication (day, month, year), then a website address,
- always include the access date (accessed: 1.01.2024).

For example:

A. Chechi, R. Contel, M. Reinold, “Case Victorious Youth – Italy v. J. Paul Getty Museum”, *Platform ArThemis, Art-Law Centre, University of Geneva*, May 2019, <https://plone.unige.ch/art-adr/cases-affaires/victorious-youth-2013-italy-v-j-paul-getty-museum> (accessed: 20.04.2021).

J. Paul Getty Museum return 26 Objects to Italy, 21 November 2020, www.getty.edu/news/press/center/statement06_getty_italy_meeting11706.html (accessed: 20.05.2021).

