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 LEXINGTON BOOKS

Call for Papers

Violence and Postcolonial Marginalities in South Asian Literature

Edited by Zakir Hussain; Ghulam Rabani; Rajbir Samal

Description

We are pleased to announce the call for papers for an upcoming edited book entitled “Violence and Postcolonial Marginalities in South Asian Literature” to be published in Lexington Books, Rowman & Littlefield, U.S.A. This edited book aims to explore the intricate intersections of violence and marginality within the context of South Asian literature.

Postcolonial literature, with its diverse voices and narratives, has been instrumental in articulating the complex realities of societies grappling with the repercussions of colonialism and other forms of precarity. In the context of South Asia, a region marked by rich cultural diversity and historical complexities, the intersections of postcolonialism, violence, and literature become particularly salient. This edited volume, titled “Violence and Postcolonial Marginalities in South Asian Literature,” seeks to explore the multifaceted dimensions of violence represented in the literature of South Asia. The proposed volume aims to shed light on the intricate relationships between colonial legacies, social structures, and violence in the South Asian region.

Suggested Sub-themes

The following themes are not mutually exclusive and should not be taken as indicative of the final organisation of the book but rather aim to suggest questions and orientations for contributors.

- 1. Colonial Legacies and Their Impact:** Understanding how the historical baggage of colonialism shapes contemporary forms of violence in South Asian literary narratives.
- 2. Intersectionality and Environmental Violence:** Examining the disproportionate environmental burdens borne by marginalized communities.
- 3. Ethnic, Religious, and Communal Tensions:** Analysing how literature reflects and critiques the tensions arising from diverse ethnic, religious, and communal identities, often leading to violence.
- 4. Violence of Caste:** Understanding the making of vulnerable caste bodies and identities in Literature.
- 5. Subaltern Voices and Resistance:** Exploring narratives of resistance against oppressive structures, highlighting the agency of marginalized voices.
- 6. Trauma and Memory:** Unpacking the ways in which literature grapples with the traumatic experiences of historical events and the collective memory of violence.

7. Gendered Violence: Examining the representation of gender-based violence in literature and its intersectionality with broader social issues.

Important Dates:

Abstract Submission: 1st of June 2024.

Notification of Acceptance: 1st of July 2024.

Full Paper Submission: 1st of November 2024.

Tentative Publication: July 2025.

For inquiries and submissions, please contact postcolonialviolence@gmail.com. We look forward to receiving your contributions and engaging in insightful discussions on the complexities of violence and postcolonial marginalities in South Asian literature.

Submission and Formatting Procedures:

Abstracts length: 250 words, accompanied by a brief bio, of the author(s).

Submission should be submitted to: postcolonialviolence@gmail.com

Word limit for the full paper submission: 6,000 to 7,000 words, including references.

Formatting style: 17th *Chicago Manual of Style*. 12pt. Times New Roman font, double-spaced.

There is no publication fee.

Note: Acceptance of the abstract does not automatically mean the acceptance of the paper. The acceptance of the full paper will depend on the quality of the paper and the reviewers' decision.

Editor(s)

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