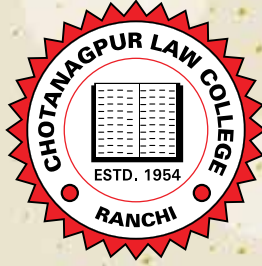


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## Jharkhand Vidhigya Samagam

A Scholastic Meet for Law & Inter-related Disciplines

(झारखण्ड विधिज्ञ समागम)

On Unveiling the Progressive Vision of Law in Ancient Indian Culture through the Vedic Traditions for a Holistic Legal Education System

(एक समग्र विधिक शिक्षण पद्धति के लिए वैदिक परंपराओं के माध्यम से प्राचीन भारतीय संस्कृति में निहित विधि की प्रगतिशील दृष्टि का अवलोकन)

### Scholastic Endeavours

- ❖ **National Conference** on “Unveiling the Progressive Vision of Law in Ancient Indian Culture through the Vedic Traditions for a Holistic Legal Education System”
- ❖ **National Workshop** on “Harmonizing Tradition and Modernity: Exploring the Nexus of Nyaya Darshan and Law in India”
- ❖ **Short-Video Competition** on “Customary Laws and Tribal Cultural Heritage”

**Date: 29<sup>th</sup>- 30<sup>th</sup> June 2024**

**Hybrid Mode (Offline & Online)**



Scan the QR Code &  
Get registration form for  
Jharkhand Vidhigya Samagam

**Organized by**

**Chotanagpur Law College, Ranchi**  
(A B++ NAAC Accredited Institution)  
Nyay Vihar Campus, Namkum, Ranchi, Jharkhand, INDIA  
Pin Code-834010

## ABOUT CHOTANAGPUR LAW COLLEGE

The Chotanagpur Law College, Ranchi was established in 1954. It is registered under section 2 (f)& 12(B) of the UGC Act 1956 and it is also accredited with B++ from National Assessment & Accreditation Council (NAAC). It holds the distinction of being one of the oldest and most esteemed legal institution in Jharkhand. Initially it was affiliated with Bihar University, and later became permanently affiliated with Ranchi University, Ranchi. Devoted to justice delivery, legal education and research, as well as judicial reforms, the college focuses on serving marginalized communities and aims to provide a comprehensive education that instills both human and spiritual values. Beyond the physical construction of concrete, iron, stone, bricks, and mortar, the college stands as a testament to the unwavering dedication, sacrifice, and generosity of Late Barrister S. K. Sahay, as well as countless individuals who have devoted themselves to delivering the highest quality education to the tribal region. Its inception was driven by faith, hope, and love, with a foundation built upon principles of discipline, scholarship, and service. Over the years, the college's alumni have achieved remarkable success in the legal field nationwide.

### CONCEPT NOTE

**यः क्रामत्यूर्जं विचषेदनित्यं यो दक्षं दक्षेष्वरमश्नुतो (Rigveda 1.51.4)**

*“He who perpetually advances forward, who earnestly explores knowledge and attains the power, who attains the skillful and intelligent, he attains the Lord of skill and intelligence.”*

The Jharkhand Vidhigya Smagam is committed to the exploration of the historical evolution and development of law & inter-related disciplines in ancient India, especially with a particular focus on its deep-rooted connection to the Vedas and early religious texts. Central to this exploration is the profound practice of contemplation, which serves as a gateway to unraveling the progressive vision of law embedded within the Vedic scriptures. In this gathering of legal scholars, practitioners, and enthusiasts, the issue of contemplation emerges as a cornerstone for delving into the depths of ancient Indian legal thought.

Being organized within the culturally vibrant and historically significant land of Jharkhand, this gathering takes inspiration from the rich tapestry of traditions, beliefs, classical knowledge system and customary legal practices that have sustained and ensured the path of development for the indigenous communities in this region for countless generations.

### CONTEXT & ISSUES FOR CRITICAL THINKING & DISCUSSION

In the Bharatiya tradition, Dharma & other religious texts are recognized not merely as law but as a holistic concept encompassing ethics, morality, and societal order. In this context, it can be rightly inferred that Law is deeply embedded within society, serving as a guiding principle for individuals, families, communities, and the state. The normative structure and ideology



of Bharatiya society, as reflected in the Vedic tradition, emphasize social integration through language, custom, and the role of the state. The synthesis of this tradition-based system, necessitates progressive construction to address the evolving needs of society.

Ancient Indian law holds a profound significance in the evolution and development of modern legal systems worldwide. Being rooted in centuries-old texts such as the Vedas, Dharmashastras, and Arthashastras, ancient Indian legal principles have laid the foundation for contemporary legal thought and practice. The enduring relevance of these ancient laws lies in their comprehensive and holistic approach to governance, justice, and ethical conduct.

One of the key contributions of ancient Indian law to modern legal systems is its emphasis on principles of justice, fairness, and equity. Concepts such as Dharma, which encompasses moral duty and righteous conduct, provide a guiding framework for legal decision-making. The emphasis on upholding Dharma ensures that laws are not merely rules to be followed but instruments for promoting social harmony and individual well-being.

Furthermore, ancient Indian legal texts contain sophisticated legal theories and doctrines that continue to influence modern jurisprudence. The concept of dandaniti (the science of punishment) outlined in texts like the Arthashastra reflects an early understanding of criminal justice and the need for proportionate punishment. Similarly, the principles of natural justice, including the right to a fair trial and the presumption of innocence, resonate with modern legal norms.

Moreover, ancient Indian law exhibits remarkable flexibility and adaptability to changing social, economic, and political contexts. While rooted in tradition, legal principles were not static but evolved over time to address emerging challenges and societal needs. This adaptability is evident in the incorporation of new legal concepts and institutions to meet the demands of a dynamic society.

The relevance of ancient Indian law extends beyond legal theory to practical applications in governance and administration. Concepts such as decentralization of power, administrative efficiency, and social welfare, as outlined in texts like the Arthashastra, offer valuable insights for contemporary policymakers and administrators. Pandurang Vaman Kane, a distinguished scholar of Dharmashastra and Indology in his monumental work, the "History of Dharmashastra," believed that a thorough understanding of the history of Dharmashastra is essential for comprehending the evolution of legal thought and practice in India.

However, the contemporary legal landscape in many post-colonial societies, such as India, predominantly reflects Western paradigms and methodologies. Western legal concepts, theories, and practices have come to dominate legal education, research, and the legal system itself, while indigenous legal perspectives have been relegated to the sidelines or forgotten altogether. The enduring legacy of colonial subjugation continues to shape the trajectory of legal development in these societies, highlighting the need for a renewed appreciation of indigenous legal traditions and perspectives.



## OBJECTIVES OF THE SCHOLASTIC MEET

The Samagam will explore the forward-thinking ideas within Vedic teachings. This includes the concept of universal love and the recognition of the divine in all beings, regardless of religion. It will look into all-encompassing nature of Vedic wisdom, which emphasizes the well-being of all humanity and the universality of ethical principles.

Moving forward, it will examine the ongoing relevance of ancient Indian legal principles in addressing modern-day problems and present holistic legal education. It will investigate how these principles, grounded in the Vedic tradition, can promote social harmony and justice in our contemporary world.

### KEY THEMES

1. The Holistic Nature of Law in the Bharatiya Tradition: To explore the unique perspective of ancient Indian law, where law is not just a set of rules, but a comprehensive guide for ethical, moral, and social well-being.
2. Relevance of Ancient Indian Law in the Modern World: To examine the enduring impact of ancient Indian legal principles on modern legal systems and education.

By engaging in thoughtful reflection and deep introspection, participants will uncover the timeless wisdom inherent in the Vedas, shedding light on the progressive legal principles that continue to resonate with contemporary legal discourse. As we embark on this journey of discovery, the Jharkhand Vidhigya Samagam through its National Conference, National Symposium and Short-Video competition invites us to contemplate the intricate tapestry of law, ethics, and societal values woven into the fabric of ancient India's legal tradition, illuminating pathways toward a more enlightened understanding of jurisprudence and governance.

## SCHOLASTIC ENDEAVOURS ON DAY ONE

### NATIONAL CONFERENCE


On

**Unveiling the Progressive Vision of Law in Ancient Indian Culture through the Vedic Traditions for a Holistic Legal Education System"**

(एक समग्र विधिक शिक्षण पद्धति के लिए वैदिक परंपराओं के माध्यम से प्राचीन भारतीय संस्कृति में निहित विधि की प्रगतिशील दृष्टि का अवलोकन)

### SUB-THEMES

1. Jurisprudential insights and legal philosophy embedded within Vedic texts and their relevance to contemporary legal discourse.

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2. Role of customary legal practices in ancient Indian society and their contribution to social cohesion and harmony.
  3. Status, rights, and legal protections afforded to women in ancient India through the lens of Vedic literature.
  4. Ecological wisdom and environmental ethics present in the Vedic tradition and its implications for contemporary environmental law and policy.
  5. Mechanisms for conflict resolution and dispute settlement in ancient India as depicted in Vedic texts and their applicability in modern legal systems.
  6. Ethical foundations of governance and administration in ancient India and their resonance with modern concepts of good governance and public ethics.
  7. Innovative approaches to legal education inspired by ancient Indian pedagogical methods and Vedic learning traditions.

## **SCHOLASTIC ENDEAVOURS ON DAY TWO**

### **PRE-LUNCH SESSION**

#### **NATIONAL WORKSHOP**


ON

**“Harmonizing Tradition and Modernity: Exploring the Nexus of Nyaya Darshan and Law in India”**

The theme of the national workshop underscores the intricate relationship between Nyaya Darshan (Indian philosophy of logic and justice) and the contemporary legal landscape in India. By delving into the philosophical underpinnings of Nyaya Darshan and its intersection with legal theory and practice, the congress aims to foster dialogue, exchange of ideas, and critical reflection on how traditional wisdom can inform and enrich modern legal systems. Through interdisciplinary discourse and collaborative engagement, participants will explore innovative approaches to harmonizing traditional principles of justice with the evolving demands of a dynamic legal environment. The congress seeks to catalyze synergies between Nyaya Darshan and contemporary legal scholarship, ultimately contributing to the development of a more equitable, inclusive, and just legal framework in India.

#### **SUB-THEME**

1. Philosophical Foundations of Nyaya Darshan: Understanding the Principles of Logic and Justice
2. Adapting Nyaya Darshan to Modern Legal Theory: Bridging the Gap between Tradition and Contemporary Jurisprudence

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3. Case Studies in Nyaya Darshan: Exploring Practical Applications in Legal Decision-Making
  4. Nyaya Darshan and Human Rights: Examining the Intersection of Tradition and International Legal Norms
  5. Educational Reforms: Integrating Nyaya Darshan into Legal Curriculum for a Holistic Legal Education

### **GUIDELINES FOR PAPER SUBMISSIONS**

1. The Paper should range from 5000-8000 Words.
2. Footnotes should be in Bluebook 20th/21st Edition.
3. The themes are broadly suggestive. The author may write on any topic relevant to the theme of the Workshop.
4. Submissions should be in:
  - a. Times New Roman, 12 font size with 1.5 line spacing, justified text, and 1-inch margins on all sides of an A4 sheet.
  - b. Footnotes should be in Times New Roman, 10-font size with 1.0 line spacing.
  - c. Endnotes and/or Bibliography and in-text citations are not allowed.
  - d. Headings should follow the following standard.
    - i. Title of the submission: Upper-case, bold, font size - 14
    - ii. Headings: Upper-case, bold, font size - 14
    - iii. Sub-Headings: Title-case, bold, font size - 12
    - iv. Sub-Sub-Heading: Title-case, italics, font size - 12
    - v. The submission must be the original work of the author and must not have been submitted elsewhere or pending review.
    - vi. Co-authorship up to a limit of two is allowed.
5. Authors are instructed to use footnotes only.
6. The manuscript should be accompanied with the author's name, designation, name of institute, contact number and e-mail for future reference and correspondence.
7. Avoid AI-generated content; all submissions must be original work by the authors. Authors are responsible for ensuring that the content submitted for publication is primarily the result of human effort, with AI-generated content limited to a maximum of 10%.



8. All the contributions should be the original work of the contributors. All submissions will undergo the plagiarism test. Plagiarism must not exceed 10%. If plagiarism exceeds this threshold, papers would be rejected.
9. Submissions should prioritize clarity and simplicity in language, avoiding unnecessary jargon or overly complex sentences. Ensure factual accuracy and compliance with relevant laws and regulations.
10. Note that the manuscript submitted by the author is not/should not have been submitted or presented at any seminar. The manuscript submitted for publication should not undergo any additional publication process or review process, and it should not be shared within any organization or institution.

**Note:** The selected manuscript will be published in the form of a book with International Standard Book Number (ISBN)

## POST LUNCH SESSION

### SHORT-FILM/DOCUMENTARY COMPETITION ON "Customary Laws and Tribal Cultural Heritage"

This competition aims to shed light on the unique and invaluable customs, traditions, and legal systems of indigenous communities around the world. Through the powerful medium of short films and documentaries, we seek to explore the rich tapestry of customary laws and the preservation of tribal cultural heritage.

Tribal communities have a long history of living in harmony with nature and preserving their age-old traditions, which offer valuable insights into alternative systems of justice, governance, and societal organization. The competition aims to foster a deeper understanding and appreciation of the importance of customary laws in maintaining cultural diversity and sustainable development.

Through this competition, we invite law students and storytellers to explore and capture the essence of customary laws and tribal cultural heritage. Participants are encouraged to showcase the unique aspects of indigenous traditions, such as their spiritual beliefs, oral history, sustainable resource management practices, indigenous knowledge systems, and their role in maintaining social cohesion within their communities.

By giving a voice and platform to indigenous communities, we hope to contribute towards raising awareness about their struggles, challenges, and aspirations. This competition provides an opportunity to bridge the gap between mainstream society and indigenous cultures, encouraging dialogue, understanding, and respect for these diverse and valuable ways of life.





We invite everyone, who is passionate about indigenous cultures to participate in this competition and showcase the beauty and significance of customary laws and tribal cultural heritage. This is a chance to celebrate the resilience, wisdom, and contributions of indigenous communities and to explore the ways in which their customs can inspire and enrich our modern world.

Together, let us create a platform that honors the cultural heritage of tribes and brings attention to the importance of customary laws in shaping a more inclusive and sustainable future.

## **RULES AND GUIDELINES**

**LANGUAGE:** The video may be in **English** or **Hindi**.

### **Judging Criteria**

- ❖ **Creativity** : Uniqueness and innovation in storytelling and presentation.
- ❖ **Legal Relevance** : The extent to which the video reflects a legal association and conveys a moral message.
- ❖ **Production Quality** : Overall video production quality, including visuals and audio, and Adherence to Guidelines

### **Theme & Content**

1. Diversity and intricacies of customary legal systems practiced by various tribal communities in Jharkhand.
2. Traditional governance structures and decision-making processes within tribal societies and their interface with modern governance mechanisms.
3. Role of customary laws in regulating land tenure, resource ownership, and sustainable resource management practices among tribal communities.
4. Status of women in tribal societies, the role of customary laws in safeguarding their rights, and strategies for promoting gender equality and empowerment.
5. Customary dispute resolution mechanisms in ensuring access to justice, resolving conflicts, and maintaining social harmony.
6. Initiatives for documenting, preserving, and promoting tribal cultural heritage, including language, art, music, dance, and oral traditions.
7. The challenges and opportunities of integrating customary laws with mainstream legal systems to ensure legal pluralism, equity, and justice for tribal communities.
8. The interface between customary laws, traditional livelihoods, and contemporary economic development initiatives, with a focus on sustainable livelihood practices.





9. Awareness about customary laws, tribal cultural heritage, and indigenous rights among policymakers, practitioners, and the wider community.
10. Future Directions and Collaborative Action towards preservation of tradition, nurturing progress, and advancing the rights and well-being of tribal communities in Jharkhand.

### General Guideline

**Creative Freedom:** Participants are encouraged to reflect their creativity in content, presentation, animation, actors, and more

**Duration:** The video length must not exceed 5 minutes.

**Moral Message:** Each video must convey a moral message related to the theme of the Competition

### Prizes

**Winner:** INR 2500 + Certificate

**Runners Up:** INR 2000 + Certificate

**2nd Runners Up:** INR 1500 + Certificate



## REGISTRATION DETAILS

### Registration Fee for Individuals

**For Students (UG/PG):** 500 INR

**For Academician/professionals/PhD Scholars :** 1000 IN R

### Registration fee For Institutions:

**Associated Institutions\* :** 15,000 INR

**Supporting Institutions\*\* :** 11,000 INR

**Patron Institutions\*\*\* :** 8000 INR

**Registration Link :** <https://forms.gle/p3zbbm9ydJL6UDty8>

**Registration Deadline :** Register before 20th May 2024.

**Submission Deadline :** Submit before 31st May 2024.

### CHIEF PATRON

**Dr. Ajit Kumar Sinha**  
Hon'ble Vice Chancellor  
Ranchi University, Ranchi

### PATRON

**Prof.(Dr.) Ramesh Sharan**  
Former Vice Chancellor, VBU, Hazaribag  
Chairperson, Governing Body  
Chotanagpur Law College, Ranchi

**Prof.(Dr.) Pankaj Kumar Chaturvedi**  
Principal Cum Dean (Law), Ranchi University, Ranchi  
Chotanagpur Law College, Ranchi

#### NOTE:

\* For Associated Institutions logo will be featured in all the posters, brochures, and formal correspondence, highlighting their association. Additionally, one representative from each such associated university will be designated as a resource person. Moreover, the registration fee for the Jharkhand Vidhigya Samagam will be waived for 5 faculty members and 5 students from each such institution.

\*\* For Supporting Institutions the Brochure will include the logo of the Supporting Institutions, and 2 faculty members and 5 students from each such institution will receive complimentary registration for the Jharkhand Vidhigya Samagam.

\*\*\* For Patron Institutions the Brochure will display the logo of the Patron Institutions, and 1 faculty members and 2 students from each such institution will be granted free registration for Jharkhand Vidhigya Samagam



**ORGANISING COMMITTEE**  
Jharkhand Vidhigya Samagam

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### **CONTACT US**

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