

# Call for ARTICLES

L'HISTOIRE:  
VOLUME 3, ISSUE 1

Fluid Borders:  
Exploring East  
and South Asian  
Interactions

Voyages  
to the PAST

# CONCEPT NOTE

**Borders, which can be described as political constructs imposed by states for governance or drawn by colonial powers to assert influence, fail to restrict or impose barriers on the fluidity of material cultures, ideas, religious and linguistic symbolisms. India was historically oriented towards the West during both its colonial and early modern eras due to its historic trade interests but has gradually shifted its focus towards the East in the past five decades in what has been touted the Asian century. This shift incorporates a deeper engagement with the landmasses and countries to the east of the South Asian Subcontinent, which include China, Japan, Korea, Indochina, Indonesia, and associated island groups, as well as regions like the Philippines and Moluccas.**

**In the pages of L'Histoire's upcoming edition, we aim to examine this gradual shift by examining the historical, prehistoric, and contemporary interactions that took place between South Asia at large, not just modern India and the broader East Asian region for ages across material cultures (art, artifacts and more), trade and commerce, intellectual transitions, religious movements and language, among others to trace these dynamic, and layered exchanges and relationships. Voyages into the Past invites students, scholars and academics to delve into this and offer them the opportunity to contribute to a deeper understanding of the interconnected histories and cultures of East and South Asia.**

# SUGGESTED TOPICS

BELOW ARE SOME SUGGESTED SUB TOPICS:

- **Historical Trade Routes: Silk Road and Maritime Silk Route**
- **Cultural Exchanges: Performance arts across the Bay of Bengal.**
- **Colonial Encounters: Impact of European Powers in East and South Asia**
- **Language and Literature Exchanges: Spread of Sanskrit, Chinese characters, and Classical Literature**
- **Religious Syncretism: Fusion of Hinduism, Buddhism, and Taoism**
- **Artistic Exchanges: Influence of East Asian aesthetics on South Asian art forms and vice versa.**
- **Economic Integration: Regional Trade Dynamics and Networks**
- **Diplomatic Relations: Historical Alliances and Conflicts**
- **Migration and Diaspora Communities: Transnational Communities in East and South Asia**
- **Contemporary Collaborations: Economic Partnerships, Technological Exchanges Geopolitical Aspects.**

This is not an exhaustive list and we welcome topics and writings on fields related to the theme of the author's choice. If you wish to enquire about the same, please mail the editors at

[editor.voyages2023@gmail.com](mailto:editor.voyages2023@gmail.com).

To read the earlier volumes, click here: <https://www.voyagesintothepast.com/l-histoire-1>

# GUIDE LINES

for  
Submission

Submit all  
essays to  
[editor.voyages2023  
@gmail.com](mailto:editor.voyages2023@gmail.com) with  
the email subject  
reading "*Submission  
for L'Histoire  
Volume 3, Issue 1*".

The deadline for  
submissions is 15th  
June 2023.

*Happy writing!*

1. Entries to be no longer than 5000 words.
2. You are not required to submit an abstract.
3. The font should be Times New Roman, size 12, and lines should be spaced at 1.5.
4. Please include page numbers on the top right of each page.
5. All citations should be in the form of endnotes. These endnotes should be formatted as Times New Roman, size 10 font with single line spacing.
6. The endnotes and bibliography should follow the rules of the Chicago Manual of Style 17th Edition.
7. If images are used in the essays, please include in the form of an annexure at the very end of an essay.
8. We would recommend that jargon be avoided as best as possible. This magazine straddles academic and public spheres, and thus, is aimed at a mixed audience.
9. Please include a short bio note of no more than 100 words.
10. Reviewing and Publication Guidelines available here:  
<https://www.voyagesintothepast.com/l-histoire>