

Call for Papers: Semiotica (potential publishing venue)

Special Issue Theme: Cultural Semiotics of Hidden and Unheard Identities

Guest Editor:

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Overview: Semiotica invites contributions for a special issue dedicated to exploring the cultural and societal semiotics of hidden and unheard identities. This issue aims to unpack the semiotic mechanisms that determine what is seen and heard in various cultural and social frameworks. We seek papers that address how cultural norms and societal practices influence the visibility and audibility of different groups and individuals, and the impacts of these semiotic processes.

Key Focus Areas for Submissions:

1. Cultural Norms and Hidden Identities:

- In-depth analysis of how cultural norms shape the visibility or invisibility of marginalized groups.
- Case studies exploring specific cultural practices that contribute to the invisibility and silencing of certain individuals.
- Comparative studies on cultural perceptions of visibility and audibility across different societies.

2. Societal Practices and Semiotics:

- Theoretical explorations of the semiotics of hidden and unheard identities within social contexts.
- Studies on how societal practices and discourses symbolically render different bodies and voices visible or invisible.
- Engagement with theoretical frameworks such as semiotics, discourse analysis, phenomenology, and post-structuralism.

3. Marginalization and Empowerment:

- Highlighting diverse perspectives on how visibility and audibility affect marginalized or excluded groups.
- Discussions on the implications of visibility and audibility for social justice and empowerment.
- Interdisciplinary approaches exploring intersections of race, gender, sexuality, and disability in the context of visibility and audibility.

Submission Details:

- Submissions should not only identify issues but also propose pathways toward greater visibility and recognition within cultural and societal contexts.
- We welcome original research articles, case studies, and review essays.
- Submissions may be in English or French.

- Include an abstract (up to 700 words including keywords and a short list of references) and a brief biography (no more than 10 lines).

Important Dates:

- Abstract Submission Deadline: 15 February 2025
- Full Paper Submission Deadline: 31 July 2025

Review Process: All papers will undergo a blind peer-review process to ensure impartiality and high academic standards. Final publication approval is subject to a positive evaluation by the Editors-in-Chief of Semiotica.

Contact: For further inquiries and submission guidelines, please contact Anne Wagner at valwagnerfr@yahoo.com.

Join us in this comprehensive investigation into the cultural and societal dynamics of hidden and unheard identities.