

CALL FOR CHAPTERS FOR AN EDITED BOOK



HUMAN RIGHTS AT THE INTERSECTION OF IP, TECHNOLOGY AND EMERGING GLOBAL ISSUES

Last Date of Submission:

15th October

Expected Release:

March 2025

Contact:

animps747@gmail.com

Editors:

Dr. Aman Deep Singh

Assistant Professor

Animesh Pratap Singh

Doctoral Candidate

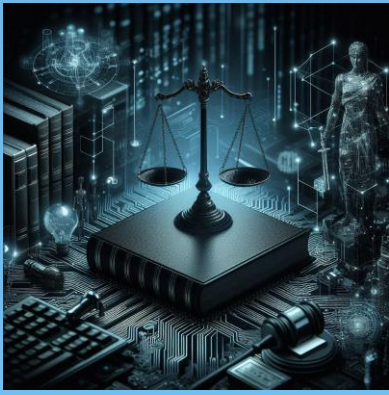


Dr. Ram Manohar Lohiya National Law University, Lucknow

Publisher:



BLOOMSBURY PUBLISHING
LONDON · NEW DELHI · NEW YORK · SYDNEY



EMERGING TECHNOLOGIES AND HUMAN RIGHTS

TECHNOLOGY AND ECONOMIC, SOCIAL AND CULTURAL RIGHTS

INTELLECTUAL PROPERTY AND HUMAN RIGHTS

GLOBALISATION AND HUMAN RIGHTS

THEMATIC BACKGROUND AND OBJECTIVE OF THE BOOK

The 21st century has witnessed an unprecedented convergence of technological advancements, globalisation, and evolving societal dynamics. This confluence has profoundly impacted the landscape of human rights, presenting both opportunities and challenges. The proposed book, 'Human Rights at the Intersection of IP, Technology and Emerging Global Issues', aims to delve into the complex interplay between these factors, examining their implications for human rights protection and promotion.

The book seeks to explore how emerging technologies, such as artificial intelligence, information technology, biotechnology, and digital platforms, are reshaping the human rights discourse. From issues of privacy and surveillance to algorithmic bias and digital inequality, these technologies raise critical questions about the future of human rights. These technologies have made us rethink the conventional ideas about economic, social, and cultural rights. There is a dire need of fresh perspectives to understand the challenges these innovations have created. These technologies also offer prospects for better realisation of human rights. Therefore, it's essential to question, inform and update policies to ensure a balance between the adverse and beneficial aspects of these innovations.

Simultaneously, the Intellectual Property Rights (IPR) regime, designed to incentivise innovation, is often at odds with the realisation of fundamental human rights, particularly in areas like access to essential goods, food security, etc. With the rapid increase in globalisation and its penetration into developing and vulnerable societies, coupled with the proliferation of technology, there is a demand for renewed academic focus on better human rights enforcement.

India, as a rapidly developing nation with a rich tapestry of cultures and diversities, provides a unique lens to examine these global challenges. The book encourages contributions that explore the Indian context, as well as those that examine alternative global perspectives. It invites chapter contributions to highlight the experiences, policies, and practices in addressing human rights issues and to offer insights into potential solutions and best practices.



EMERGING TECHNOLOGIES AND HUMAN RIGHTS

Chapters discussing the implications of artificial intelligence and other new age technologies on digital and human rights, and especially their impact on vulnerable populations.



INTELLECTUAL PROPERTY AND HUMAN RIGHTS

The complex relationship between Intellectual Property Rights and Human Rights has profound implications for global development and equity. Chapters delving into the critical intersections of both the areas.

POTENTIAL THEMES FOR CHAPTERS INCLUDE, BUT ARE NOT LIMITED TO:

- Ethical Implications of Artificial Intelligence on Human Rights;
 - AI Technologies, Bots, Algorithmic Bias, Profiling, Equality and Non-Discrimination;
 - Virtual Reality, Metaverse, and Human Rights;
 - Digital Divide and Implication on Human Rights
 - Biometrics and Privacy Rights;
 - Surveillance Capitalism, Digital Identity Systems and Digital Rights;
 - Prospects of Blockchain and other Emerging or Open-source Technologies in realization of Human Rights.
 - Big Data and Human Rights;
 - Personal Data, Data Protection, and Human Rights;
 - Digital Health and Equity;
 - Automation, Artificial Intelligence, Labor Rights and Right to Work;
 - Artificial Human Enhancements and Disability Rights;
-
- Human Rights and its Interface with different forms of IPRs;
 - Evolution of IP Jurisprudence and Human Rights;
 - Access to Essential Goods and Services and IPRs;
 - Adequacy of TRIPS and Human Rights;
 - IPR, Technology Transfer and Access to Critical Technologies;
 - Biotechnology and its Implications on Human Rights;
 - Gene Patenting and Human Rights;
 - Public Health Emergencies and IPRs;
 - Medicine or Vaccine Nationalism and IPRs;
 - Right to Education and IPRs;
 - Food Security, Sovereignty and IPRs;
 - Cultural Rights, Heritage and Traditional Knowledge.



TECHNOLOGY AND ECONOMIC, SOCIAL AND CULTURAL RIGHTS:

Chapters on the intersection of Technology and Human rights with issues such as education, health, gender equality, sexual and reproductive rights, and the rights of marginalised groups.



GLOBALISATION AND HUMAN RIGHTS

Globalisation and Technology have reshaped the global economic and political landscape, with far-reaching consequences for human rights. Chapters examining the complex interplay between globalisation and its impact on various human rights dimensions.

- Digital Literacy and Social Inclusion;
- Hate Speech, Disinformation, Fact-checking and Human Rights;
- Accountability of Big Tech and Social Media Platforms in Human Right Violations;
- Balancing Censorship and Liberty in New Age platforms;
- Internet Shutdowns and Freedom of Expression;
- Mental Health, Online Harassment and Trolling;
- Right to Anonymity v. Accountability on the Internet;
- Gender Rights and Technology;
- Religious Freedom and Technology;
- Minors and Digital Rights;
- New Age Forensics and Prevention of Wrongful Convictions;
- Automated Welfare, Migration and Asylum management systems.

- Digital Economy and Human Rights;
- Global Supply chains and Human Rights;
- Impact of Free Trade Agreements and Investment Treaties on Human Rights;
- Borderless Currencies, Contracts and their Impact on Human Rights;
- Tax havens, Debt Crises and Human Rights;
- Extractive Industries and Human Rights;
- Emerging issues in International Waters, Airspace and Human Rights;
- Migrant Workers, Gig economy and Labour Rights;
- Arms Trade, New Age Warfare and its Impact on Humanitarian Laws;
- Climate Finance, Environmental Protection and Human Rights;
- Sweatshops, Child and Forced Labour, Modern Slavery and Human Rights;
- International Institutions, Civil Society, NGO's and Human Rights



COSTS AND PURCHASE ARRANGEMENTS

Upon final acceptance, the author will be required to pay ₹2800 for the publication of the chapter. This amount includes the cost for a single **hardcover** copy for the author which will be dispatched to the author's address via a surface courier.

Co-authors will have the option to book additional copies at ₹2600 each through the editors upon acceptance. The book will also be available at a potentially higher retail price on the publisher's website and other distribution platforms. All copies will be delivered after the book's publication in March. Payment will be requested only upon final acceptance, and all correspondence regarding payment will be handled exclusively via the provided email.

i.e. animps747@gmail.com

INVITE

We invite chapter proposals from students*, research scholars, academics, practitioners, activists, and policymakers interested in the relevant fields.

Chapters should be original, well-researched, and provide a precise analysis of the chosen topic. Manuscripts with a well-defined scope and a focus on a specific issue will be given preference. They should also offer practical recommendations for addressing the identified challenges and promotion of human rights.

Collaboration of up to **three authors** is permissible.

***Undergraduate** students must also attach a published work of academic writing authored or co-authored by them in addition to their chapter proposal.

REVIEW PROCESS AND PUBLICATION

Authors whose proposals are approved will be invited to submit a manuscript. Upon submission, manuscripts will undergo a three-stage review process:

Stage 1: Initial review for plagiarism and thematic compatibility.

Stage 2: Detailed content review with the aid of subject experts, which may include requests to authors for revisions.

Stage 3: Final review.

Progression of the manuscript to the third stage does not guarantee publication. The final decision regarding acceptance will be communicated only after the third stage. The entire process will be completed within two to three months from the final submission date, with regular updates provided to authors.

The book will be published by an international publishing house, **Bloomsbury**, and will be assigned an ISBN number. It is scheduled for publication by February 2025 at the latest.



B L O O M S B U R Y



Note: Chapter themes will be allocated on a first-come, first-served basis. Editors may not be able to approve themes that have already been assigned. Authors are advised to discuss their chapter proposals with the editors promptly.

*For proposals submitted after **September 15th**, authors are encouraged to suggest additional topics they are interested in writing, at the end of their proposal. The editors will reach out to authors if they prefer contributions on those themes instead.



animps747@gmail.com

ALTERNATIVE PUBLICATION OPPORTUNITIES

With the author's consent, manuscripts that advance to further stage's but could not be accommodated in the book may be taken into consideration for related book projects and journals. Authors will be informed of any such opportunities.

KEY DATES

Phase	Relevant Timeline
Chapter Proposal Submission	September 15th*
Response	In a week of proposal submission
Chapter Submission	October 15th (Early submission encouraged)
Intimation Regarding the Acceptance of Chapter	Within two to three months from the last date
Expected Book Publication	Feb-March 2025

CORRESPONDENCE

Authors are requested to submit chapter proposals and manuscripts electronically to **animps747@gmail.com**. This email address will be used for all further queries and correspondence regarding the submissions.

Proposal Checklist

Tentative **Title** of the Chapter

A brief **Description** of the chosen topic's relevance to the book's theme and the chapter's proposed structure.

Details of the authors: names, current affiliations, and email.

Email Subject Format: "Abstract Submission: [First Author's Name] - [Tentative Title]"

For Undergraduate Students Only: A prior published piece of academic writing, either authored or co-authored by them.

Manuscript

Chapter length:
3000 - 5000 words (including footnotes)

Abstract: 150 words

Language: While Standard British English is preferred, the quality of vocabulary and grammar will not be the primary screening criterion.

TEXT FORMATTING

Font: Times New Roman

Font size: 12 points

Line spacing: 1.5

Alignment: Justified

Headings: 12 points, bold, left aligned

Subheadings: 12 points, bold and italics, left aligned

REFERENCES

Citation style: Footnotes in JILI format (<https://ili.ac.in/cstyle.pdf>)

Footnote font: Times New Roman, 10 points, single spacing

Footnote placement: Bottom of the page

Alternative citation styles: Acceptable at screening, but conversion to JILI format is required upon acceptance

A list of references and bibliography is not required. However, authors must ensure that all sources are adequately referenced in the footnotes.

Plagiarism Policy

Authors must ensure their work is original and reflects their own intellectual contributions, with up to **15%** similarity allowed for properly cited quotations, statutes, case laws, and primary sources.

AI Usage Policy

AI-Generated Content: Manuscripts with substantial AI-generated content without original thought or analysis will not be considered.



Dr. Aman Deep Singh



About the Editors

Dr. Aman Deep Singh is a Senior Assistant Professor of Law at Dr. Ram Manohar Lohiya National Law University, Lucknow, possessing more than a decade of experience in legal education and research. His academic foundation is broad, encompassing degrees in Law, Sociology, and Commerce. He holds an LL.M. and PhD from Dr. RMLNLU, Lucknow. He has further distinguished himself with a UGC NET qualification in Sociology and has been a JRF awardee in Law. Dr. Singh has contributed to the academic community through participation in national and international conferences and seminars. He has acted as a panel member and a moderator in various conferences in RMLNLU and beyond. His research interests span Human Rights, Law in Digital Space, Environmental Law, Media Law, Consumer Law, Conflict Management and Negotiation. His practical experience includes administrative roles at RMLNLU, such as acting as the Associate Controller of Examinations and his current position as Faculty Coordinator of the Debate and Discussion Committee and Director of Dr. RMLNLU Incubation Foundation. He has also been proactive in legal aid and cyber law initiatives through his membership in the University's respective committees. He is also a member of several professional bodies like the Computer Society of India, the Indian Sociological Society and the IOT Society of India. Notably, he has been involved in various empirical research projects, including an ongoing project titled "A Study of Issues & Challenges of Digital Human Rights in the State of Uttar Pradesh" sponsored by the Uttar Pradesh Human Rights Commission.



Animesh Pratap Singh



Animesh Pratap Singh is a PhD candidate at Dr. RML National Law University, Lucknow. Prior to his doctoral studies, he served as an Assistant Professor at Atal Bihari Vajpayee School of Legal Studies, CSJM (Kanpur) University. Animesh holds an LL.M. from NALSAR University of Law and a B.A. LL.B from the Faculty of Law, Central University of Allahabad. With publications of over 10 papers in esteemed journals and edited books, he has actively engaged in the academic community through presentations of his research at 12 national and international conferences. His expertise extends beyond research as he has contributed to the academic sphere as a member of review boards for reputable journals and conferences. Animesh's research interests encompass Intellectual Property Rights, their humanitarian dimensions, and the intersection of law and technology. His academic journey has been enriched through certifications from WIPO, NPTEL, CEC, and participation in prestigious programs such as the WIPO UK Summer School on Intellectual Property.