# Call for Papers
# INTERNATIONAL CONFERENCE

## DIGITAL HUMANITIES AND AI – INTERSECTIONS, INNOVATIONS, AND IMPLICATIONS

# 2025

**IIT (ISM) DHANBAD**
1926-2026
100 YEARS OF EXCELLENCE IN EDUCATION & RESEARCH

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**VENUE:**
**IIT (ISM) DHANBAD**

**31 JAN**
**01 FEB**
**2025**

The recent development in Digital Humanities marks a transformative era in academia, where the humanities are increasingly integrating with digital technologies, computational methods, and AI, enhancing research, teaching, and creative outputs. This conference explores how DH see such development and the evolving relationship between humanities and digital technologies. It focuses on topics that reshape humanities scholarship, from data analysis and pedagogy to creative production. This fosters interdisciplinary dialogues and examines innovations and implications in fields traditionally centered around humanistic inquiry. AI technologies like machine learning, natural language processing, and generative models have expanded the digital humanists' toolkit. Their ability to process and analyze vast datasets opens up new research possibilities in archives, literature, history, philosophy, language, cultural studies and other areas, However, these opportunities come with challenges such as ethical concerns, reinforcing biases, and other implications.

This conference invites submissions from academics, researchers, students, industry professionals, early career scholars, and practitioners related to the theme, including but not limited to the following topics.

Digital Humanities and Large Language Models

LLMs-representation of small/ marginalised/indigenous languages

Digital Humanities Pedagogy and AI

Digital Art and Generative AI

Machine Learning and NLP

Prompting engineering and Humanities

GLAM sectors (Digital Gallery, Digital Archives, Digital Libraries and Digital Museum)

Digital Cultural Heritage, Digital History, Digital Life Writing

Humanities-Driven Approaches to AI Development and Deployment

Digital humanities, Public Policy and Decision-making

Responsible AI and Humanities

Gender, Caste, Class and Technology

Digital Multilinguality

Ethics and Questions of AI in the Humanities

Digital Ethics (Deepfake, Jailbreaking etc.)

Electronic Literature

Digital Society, Digital Identities

Digital Economies, Digital Labour

Gaming and DH

Digital Healthcare

Digital Mapping

Computational Linguistics

Digital Connectivity and Community

Critical Code and Software Studies

Digital Environmental Humanities

Decolonizing Digital Humanities: Non-Western Approaches.

Accessibility in Digital Humanities: Bridging Digital Divides

Cognitive Science and AI

AI, Posthumanism, and the Humanities (AI and Posthumanism: Rethinking the Human in Humanities)

AI's Impact on Intellectual Property and Creative Ownership

## Important Dates

Last date of Abstract (max. 500 words) Submission:

5 January 2025

The abstract should be sent to iitismdh@gmail.com

Abstract Acceptance Notification:

Within two days of submission

Conference Date:

31 January–1 February 2025

Kindly note that this is an in-person conference which will take place at Indian Institute of Technology (ISM) Dhanbad, Jharkhand.

There are a few JPN Travel Bursaries available for students and scholars. The Best Paper Award will be given to the selected participant. Selected papers will be published with a reputed publisher.

## Registration Fees Details

INR. 750 : Indian Master students and precariously employed

INR. 1500 : Indian research scholars

INR. 2500 : Indian faculty members and industry personnel

USD 100 : International participants