



**HIDAYATULLAH NATIONAL LAW UNIVERSITY**  
**R A I P U R**

# Call for Articles

## **KOITUR** **PEOPLE OF NATURE**

Volume 1 | Issue 1

A magazine on the life and culture  
of the Indigenous Communities

Centre for Law & Indigenous Studies

**SCHOOL OF LAW & HUMANITIES**



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HNLU Raipur

## About Koitur

“Koitur” is a word in the Gond language, which the Gond use to refer to themselves. It broadly translates to “people” or “human” and envisions that all of humanity is connected by virtue of belonging to one species. The exclusion of the voices of the Gond and other tribal groups in policy making and law is largely due to the systematic exclusion of indigenous languages and denial of their rights over land and resources.

The Centre for Law and Indigenous Studies, has been set up to promote these lost voices and encourage academic discussion on issues of customary tribal laws amongst other themes.

In pursuance of the same, a Bi-Annual Magazine named “Koitur” is being launched to promote literary writing on themes that surround the struggles and challenges of indigenous groups while at the same time documenting their world to raise awareness regarding the unique customary practices that are found in and other tribal states. The Centre is currently inviting Articles for Volume 1 Issue 1 of the Bi-Annual Magazine, Koitur.

## Call for Articles

The Centre for Law and Indigenous Studies is inviting articles from academicians, researchers, professionals, practitioners and students in the fields of tribal lifestyle, customary laws, tribal identity, adivasi writing, tribal tourism, issues relating to tribal women, constitutionality of tribal movements or any other topic related to the areas on the broader themes as given below:

1. Customary Laws of Tribal Communities
2. The Problem of Tribal Identity
3. Legal Frameworks to Protect Indigenous Languages
4. Securing Tribal Peoples' Right to Self-Determination
5. Adivasi Women- Leading the Way towards the Future
6. Problem of Women Labourers in Mining

7. Adivasi Writing: An Emerging Consciousness
8. Developing Health and Education Infrastructure According to Local Ethos
9. Social Exclusion and Discrimination due to the district culture of the Adivasis
10. Tribal Leadership in Emerging Green Economies
11. Back to the Roots: Restoring Adivasi Gastronomical Landscapes
12. Fluid Intersections: Gender, Sexuality and Tribal Identities Across Borders
13. Youth Strengthening: Tribal Communication Through Media
14. Impacts of Climate Change among the Adivasi Communities
15. Adivasi Women Lead: Conservation and Food Sovereignty Efforts

## Submission Guidelines

1. The word limit for the Articles is 1000-1200 words which must be submitted in MS Word format.
2. Font: Times New Roman, Font Size: 12, Line Spacing: 1.5, A4 size paper with 1” margin on all sides.
3. The Article must be accompanied by a brief introduction of the author indicating his/her email id, contact number, designation and official address.
4. The Article must not exceed 10% similarity index under any plagiarism detection software.
5. For references and bibliography, the author is required to follow the Bluebook: A Uniform System of Citation, 20th Edition
6. The deadline for submission of articles is 4th March, 2025.

### Note:

- The sub-themes are suggestive and not exhaustive. Articles not covered under the above sub-themes but relevant to the focus area may also be considered.

- The articles which do not get shortlisted for publication in the first volume may be considered for publication in the second issue of the first volume or the subsequent volumes.

### **Photo Submission Requirements:**

- All submitted photographs must be in digital format.
- Images should be high-resolution (at least 300 DPI) and saved as JPEG files.
- The dimensions of the images should be 8.5x11 inches or less.
- Submissions can be sent via email to [cslip@hnl.u.ac.in](mailto:cslip@hnl.u.ac.in)

### **Subject Matter and Style:**

- Our magazine focuses on the rich cultural heritage and contemporary issues of the tribal people of India and embraces a vibrant and authentic visual style.
- Photographs should align with our editorial vision and content themes, including traditional rituals, cultural festivals, daily life in tribal villages, environmental conservation efforts, and stories of resilience and empowerment within the tribal communities of India.
- We encourage creativity and originality in capturing subjects, avoiding clichés and generic imagery.

### **Quality Standards:**

- Submitted photographs should demonstrate strong composition, lighting, and visual appeal.
- Ensure images are properly exposed, in focus, and free from technical flaws such as noise or blur.
- Minimal post-processing is preferred to maintain the authenticity of the scene.
- Photographers are encouraged to showcase their unique perspectives and creative vision.

## **Captions and Metadata:**

- Each photograph should be accompanied by a descriptive caption providing relevant information about the subject, location, and any relevant context, not exceeding 100 words.
- Include metadata such as the photographer's name, date of capture, and any additional details that enhance the understanding of the image.

## **Legal and Ethical Considerations:**

- By submitting photographs, photographers confirm that they hold the necessary copyright or have obtained appropriate permissions for any recognizable individuals or private property depicted.

## **Submission Process:**

- Please submit photographs along with captions and metadata by 4th March, 2025.
- For any questions or clarifications, contact us at email/phone.
- Include your contact information and a brief bio with your submission.

## **Publication Rights and Compensation:**

- By submitting photographs, photographers grant us non-exclusive rights to publish the images in our magazine and related promotional materials.

## **Acknowledgment and Recognition:**

- Contributors will be credited for their work with a by-line and photo credit in the magazine.
- Additional recognition and promotion may be provided through our website, social media channels, and other platforms.

These guidelines streamline the submission process while ensuring that the published content meets our editorial standards and aligns with our magazine's vision. We appreciate your contributions and look forward to showcasing your work in our publication!



## About HNLU

Hidayatullah National Law University, a premier institute for legal education and research, is celebrating its 20th Year of establishment. The University's motto, 'Dharma Sansthapanartham,' translates to 'for the sake of establishing the primacy of laws of eternal values.' In line with this ethos, HNLU strives to provide advanced legal education that shapes students into more than just legal professionals; it instils in them a profound responsibility to contribute to the society.

The University has launched several innovative programmes in the last few years like Lex Osmose, Ex Arca, HNLU Press, Sui Generis, HEXA, HAAI and R-HaS.

## About the Centre

The Centre for Law and Indigenous Studies is a one of a kind initiative, established under the School for Law and Humanities to explore, understand and preserve the intersection of legal scholarship and indigenous perspectives.

It aims to provide a platform for rigorous research, thoughtful discussions and collaborative initiatives regarding the rich traditions of the indigenous peoples.

The Centre is committed not only to the scholarly pursuit of legal knowledge but also to the profound understanding of the unique challenges faced by indigenous communities and to that extent it envisions to contribute meaningfully to the development of legal frameworks that respect and integrate indigenous perspective.

## Registration

For registration, please scan the QR Code or click on the link given below.

<https://forms.gle/fPeG1g96FocJtP6A6>



## Advisory Board

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## STUDENT TEAM

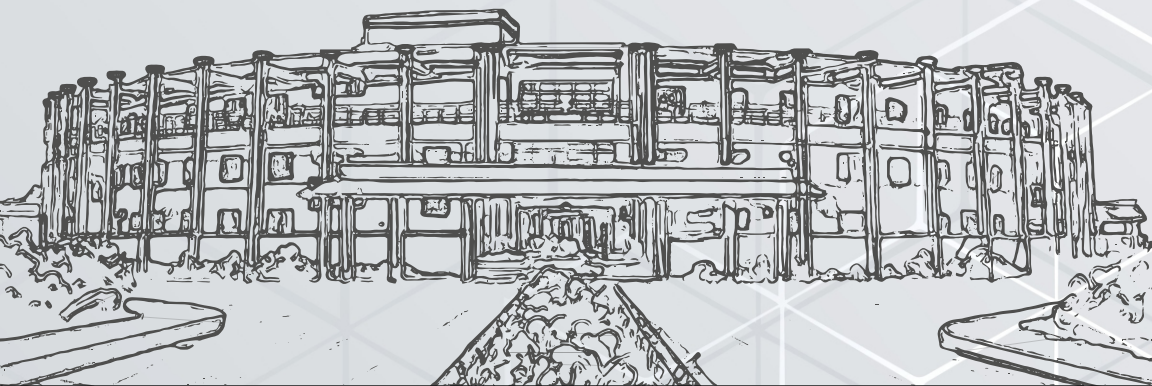
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