



**Amity Youth  
Fest 2025**

5th - 6th March 2025



**AMITY LAW SCHOOL, NOIDA  
ORGANISES**

# IP ARTICLE WRITING COMPETITION & PANEL DISCUSSION

INSPIRED BY WIPO WORLD IP DAY 2025

Theme: Intellectual Property and Music:  
Navigating Rights, Challenges, and Innovations

REGISTRATION  
FEE  
₹1500 + GST

**MARCH 5 & 6 2025**

10:00 AM - 05:00 PM

HYBRID



**FACULTY CO-ORDINATORS**

**Ms. Mini Srivastava**

(Assistant Professor, Member CRC)

**Ms. Jasmeet Kaur**

(Head - Corporate Resource Centre)

**CASH PRIZES  
WORTH  
₹ 45,000**



**REGISTRATION**

✉ [AMITYRPC25@GMAIL.COM](mailto:AMITYRPC25@GMAIL.COM)

/AMITYRPC

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# MELODIES OF PROTECTION

In the digital age of  
Copyright protection  
My music is safe  
Under various sections  
Labels give digital affection  
They play great role  
In giving me protection  
Without any tension  
Gotta moral rights  
My music is safe  
My music is bright  
No one can copy  
No one can fight  
I got my music  
I got my rights  
Musical rights are precious dear  
Its holds artist's work  
lets put it near  
Give them rights  
Give them share  
In the musical world  
Magic in the air  
Musical rights  
Thats all we care  
Lets spread the love  
Lets get aware.



~ Creation by Captain Singh aka Harnoor Singh  
Penultimate Year Law Student, Amity Law School Noida



# ABOUT THE **AMITY UNIVERSITY** **UTTAR PRADESH**

Amity University is a leading research private university established in 2005 under a State Act. It is recognized by the University Grants Commission (UGC) and accredited by the National Assessment and Accreditation Council (NAAC) with an “A+” grade. Amity University Uttar Pradesh, Noida campus, is a premier institution dedicated to providing world-class education and fostering innovation. Situated in the heart of Noida, one of India's most vibrant educational and industrial hubs, the university offers a wide range of undergraduate, postgraduate, and doctoral programs across diverse disciplines, including engineering, business, law, humanities, and sciences. Known for its state-of-the-art infrastructure, cutting-edge research facilities, and a global network of academic collaborations, Amity University strives to nurture future leaders who excel both academically and professionally. With a commitment to holistic development, the Noida campus boasts a dynamic learning environment that encourages critical thinking, creativity, and hands-on experience, preparing students to meet the challenges of an ever-evolving world. The Amity Education Group has 12 Universities and 16 campuses in India and abroad.

# ABOUT THE **AMITY LAW SCHOOL NOIDA**

Amity Law School Noida, a part of the prestigious Amity University Uttar Pradesh, is dedicated to fostering the next generation of legal professionals. Situated in the vibrant city of Noida, the law school is equipped with experienced faculty, a rich learning environment and state-of-the-art facilities, that prepare students for the challenges of the ever-evolving legal landscape.

The Law School’s curriculum integrates learning about legal concepts with practical training, and its legal academics work collaboratively toward achieving these goals. It offers a wide range of undergraduate and postgraduate law programs designed to provide students with a comprehensive understanding of law and legal practice. Its flagship courses include 5-year integrated BA LLB (Hons.), BBA LLB (Hons.), LLB (Hons.) (3 Years) with industry-oriented specializations viz. Business Law, Intellectual Property Law, International Law and Constitutional Law.

Amity Law School Noida also offers LLM specialized courses focusing on contemporary areas of law, such as Corporate Banking and Insurance Law, Intellectual Property Rights Law, Cyber Law and Cyber Security, and International Trade and Economic Law, Taxation Law empowering students to develop expertise in niche areas. Besides these courses, the law school also provides PhD courses under the mentorship of skilled and experienced professors.

With a strong emphasis on practical training through internships, moot courts, and workshops, Amity Law School Noida ensures that its students are not only academically proficient but also industry ready. Our strong ties with the legal community, through a dedicated Corporate Resource Center, provide students with ample internships and placements opportunities for exposure and career growth.



# ABOUT THE EVENT

Brace yourself for the ultimate celebration of youth's talent as **Amity Youth Fest 2025** gears up for a spectacular upgrade! This two-day extravaganza promises electrifying live action, technical competitions, and events that are more thrilling, challenging, and engaging than ever before. Whether you're here to showcase your skills, explore new interests, or simply revel in the high-energy atmosphere, this is your moment to shine.

Feel the pulse of excitement as you connect with like-minded individuals, engage in face-to-face encounters, and create lasting memories. From dynamic workshops and insightful seminars to adrenaline-pumping competitions, we offer a diverse platform where talent meets opportunity. Let your creativity run wild, challenge your limits, and immerse yourself in an extraordinary celebration of skills, innovation, and artistic expression.

Mark your calendars and get ready for an experience like no other! Join us for two action-packed days filled with laughter, entertainment, and a true sense of community. Whether you're competing, learning, or networking, Amity Youth Fest 2025 is your gateway to an unparalleled student experience. Register today and become part of a vibrant, enthusiastic, and talented community that thrives on creativity and collaboration.

Under the esteemed banner of Amity Youth Fest 2025, Amity Law School Noida proudly presents the **IP Article Writing Competition and Panel Discussion (Hybrid)** on the theme **'Intellectual Property and Music: Navigating Rights, Challenges, and Innovations'**. This event aligns with World Intellectual Property Day (April 26, 2025) and its global theme, "IP and Music: Feel the Beat of IP," emphasizing the vital role of intellectual property in amplifying music's influence across industries, fostering creativity, and shaping the future of artistic expression.

**Whether you're a law enthusiast, a music aficionado, or someone passionate about intellectual property rights, this event is the perfect opportunity to learn, contribute, and make a mark! We can't wait to embark on this unforgettable journey with you. See you at Amity Youth Fest 2025 - where talent, innovation, and creativity take center stage!**



# SIGNIFICANCE OF THE EVENT

Music is more than an art form; it is a global industry deeply intertwined with technology, fashion, video games, entertainment, and consumer products. Intellectual property rights—including copyrights, trademarks, patents, and trade secrets—play a pivotal role in safeguarding musical creations, ensuring fair compensation for creators, and promoting innovation. IP enables music to transcend boundaries, becoming a driving force for cross-sector collaborations that spur economic growth and cultural exchange.

From licensing agreements in the film industry to incorporating musical elements in fashion shows and video games, IP acts as a bridge connecting music with various creative and commercial endeavors. This integration fosters innovation, fuels global markets, and allows music to resonate beyond its traditional confines. Even subconsciously, music and IP are integral to shaping experiences, from the background score of a blockbuster movie to the tune in a tech gadget's ad.

The intersection of IP and music is particularly significant in today's digital era, where the creation, distribution, and consumption of music have been revolutionized. Streaming platforms, digital downloads, AI-generated music, and social media have created unprecedented opportunities for musicians and listeners alike. However, they also present new challenges related to IP, including piracy, licensing complexities, and fair remuneration for artists.

To inspire deeper engagement with these critical issues, an article writing competition has been introduced for different stakeholders in society. This initiative seeks to encourage budding musicians, legal professionals, and scholars to explore the multifaceted relationship between IP and music. By analyzing topics like copyright law, licensing models, and the impact of technology on music distribution, participants can contribute to a richer understanding of the legal frameworks shaping the music industry.

Music and IP are inseparable forces that enhance creativity, drive innovation, and foster economic growth. The theme, “Intellectual Property and Music: Navigating Rights, Challenges, and Innovations” invites us to reflect on how IP protects and empowers music's influence across industries and inspires us to explore its broader implications in our rapidly evolving world.



## **COMPETITION FORMAT**

- The event will take place over two days.
- The first day (05/03/25) shall commence in the Hybrid Mode with the presentation of articles in the respective panels, as ascertained by the organizing committee based on the designated sub-themes and papers finalized for presentation. The jury will select the best article from each session for special recognition in the valedictory ceremony that will conclude the final day.
- The second day(06/03/25) will open and commence in the Hybrid Mode with an inaugural session hosting keynote addresses and panel discussion by eminent speakers and high-level dignitaries, to be followed by the valedictory ceremony.



# OBJECTIVES

- **Encourage Research:** Promote scholarly inquiry into the various aspects of IP as it pertains to the music industry.
- **Raise Awareness:** Enhance awareness of the importance of IP rights among students and future music professionals.
- **Foster Innovation:** Inspire innovative thinking around the challenges and opportunities presented by IP laws in music.
- **Promote Academic Discourse:** Create a platform for students to share their findings and engage in discussions on IP and music.

**Who Can Contribute:** Industry professionals, practicing advocates, corporate counsels, academics, researchers, research scholars, and students are invited to contribute to the event by submitting articles on below mentioned themes.



# THEME & SUB THEMES

**Theme: Intellectual Property and Music: Navigating Rights, Challenges, and Innovations**

**Sub Themes:**

1. The Evolution of Copyright Law in Music: Global & Indian Perspectives
2. Ethical Challenges in Licensing Traditional Music for Commercial Use
3. Trademark Battles in the Music Industry: Protecting Band and Artist Names
4. Global Music Franchises: Leveraging IP for Branding and Revenue Growth
5. Valuation of Music IP Assets in Mergers and Acquisitions
6. The Role of Moral Rights in Protecting the Integrity of Musical Works
7. Reviving and Preserving Endangered Music Traditions through IP Law
8. Folk Music in the Digital Age: Challenges of Appropriation and IP Enforcement
9. Blockchain and Smart Contracts: Transforming Music Ownership and Distribution
10. Music Licensing in the Metaverse: New Opportunities and Legal Questions
11. Inspiration or Infringement? Defining Legal Boundaries in Music Composition
12. Generative AI and blockchain-generated Music and Copyright: The Next Frontier in IP Law
13. Defining Music as an Intellectual Property: Challenges and Opportunities
14. IP and Experimental Music: Legal Approaches to Non-Traditional Form
15. Regulatory & Legal Perspectives: Navigating Challenges in Music Publishing and Policy Development
16. Music in Gaming Ecosystems: Exploring Growth in a Rapidly Expanding Entertainment Industry
17. India's Emergence as a Dominant Player in the Streaming Industry
18. Brand Partnerships: Enhancing Artist Visibility and Audience Connection
19. Live Concerts & Intellectual Property: Licensing Framework for Music Events
20. Royalty Structures in Music: Understanding Stakeholder Revenue Distribution

**The above areas are only indicative and not exhaustive. We invite articles from other allied areas of law as well.**





# SUBMISSION GUIDELINES

- **Abstract:** Each applicant must submit 300 words abstract providing an overview of the proposed article by google form no later than **15th February 2025**.
- Each paper will be expected to make a substantial contribution to the theme of the conference, for example, by advancing new knowledge, connecting previously unrelated facts, offering a critique of existing law, or proposing reforms.
- **Date of Communication of Acceptance of Abstract:** The organizing committee will notify each applicant of whether their abstract has been accepted by **17th February 2025**. The decision of the organizing committee to accept papers for presentation at the conference shall be final.
- **Date of Submission of Article:** Applicants selected by the organizing committee to participate in the conference must submit their complete paper by the deadline of **23rd February 2025**.
- **Mode of Organizing:** To reiterate, the Conference and the Panel discussion is organized in an Hybrid mode.
- **Attendance:** Participants must attend the competition and panel discussion on both days to receive a participation e-certificate, which will be presented only at the conclusion of the conference.



# SUBMISSION GUIDELINES

## ELIGIBILITY

Open to all Industry professionals, practicing advocates, corporate counsels, academics, reseachers, research scholars, and students.

## SUBMISSION GUIDELINES

1. Article Length: 2000-3000 words.
2. Format: Formatted in MS Word with Times New Roman font Size 12, and include proper footnote citations size 10 in accordance with ILI Rules of footnoting.
3. Originality: All submissions must be original work, not previously published or submitted elsewhere.
4. Participants need to send Turnitin Reports for Similarity (10%) as well as AI (10%).
5. Submission Deadline: **23rd February 2025**

Note: No TA/DA will be provided to the participants. However, several accommodation options across all budgets are available in the Delhi NCR area. Participants may choose accordingly.



# SUBMISSION GUIDELINES

## REGISTRATION FEE

- i) The Registration fee (per author) for the said competition is **Rs.1,500 + GST (one thousand five hundred rupees plus GST only)**
- i) Registration fee is to be submitted through the payment gateway provided through the mail.
- iii) Forms received after the deadline shall not be considered.
- iv) The registration fee is non-refundable.
- v) The registration of a team will be considered complete once the registration fees are paid and the registration form, i.e., through google form, with all necessary details, is received.
- vi) No change in the names of the participants shall be permitted after the receipt of the Registration Form.

Note: Payment link will be sent along with the acceptance confirmation mail.



# SUBMISSION GUIDELINES

## EVALUATION CRITERIA

1. Relevance to Theme: Alignment with the competition theme and chosen topic.
2. Originality: Novelty of ideas and arguments presented.
3. Research Quality: Depth of research, use of credible sources, and analysis.
4. Clarity and Structure: Coherence, organization, and clarity of writing.
5. Citations: Proper use of citations and adherence to ILI Rules of Footnoting

## PRIZES

- 1st Place: 25,000/-  
2nd Place: 20,000/-

## BENEFITS

1. Cash Prizes Worth ₹45,000
2. Publication Opportunity for Selected Quality Papers in a Book by Reputed Publishing house
3. Internship Opportunity at several prestigious institutions/law firms
4. Opportunity to pursue advance courses in IP at discounted rates
5. Many more exciting Prizes (in kind)



# IMPORTANT DATES

<b>Last date of Abstract Submission</b>	<b>15th February 2025</b>
<b>Notification of Selection of Abstracts</b>	<b>17th February 2025</b>
<b>Last date of Article Submission</b>	<b>23rd February 2025</b>
<b>Last date of Registration Fee</b>	<b>23rd February 2025</b>
<b>Article Presentations &amp; Evaluations</b>	<b>05th March 2025</b>
<b>Panel Discussion</b>	<b>06th March 2025</b>
<b>Valedictory Ceremony</b>	<b>06th March 2025</b>

# ORGANISING TEAM

## CHEIF PATRON



**Dr. Ashok Kumar Chauhan**  
Founder President  
Amity Education Group

## PATRON



**Dr. Atul Chauhan**  
Chancellor,  
Amity University Uttar Pradesh

## CO-PATRON



**Prof. (Dr.) Balvinder Shukla**  
Vice-Chancellor  
Amity University, Noida

## CO-PATRON



**Dr Dilip Kumar Bandyopadhyay**  
Chairman  
Amity Law School, Noida

## PROGRAMME DIRECTOR



**Prof.(Dr) Shefali Raizada**  
Director/HOI  
Amity Law School, Noida

## PROGRAMME DIRECTOR



**Prof.(Dr) Arvind P. Bhanu**  
Addl. Director & Jt. Head  
Amity Law School, Noida

## FACULTY COORDINATORS



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Assistant Professor, Member CRC  
Amity Law School, Noida



**Ms. Jasmeet Kaur**  
Head - Corporate Resource Centre  
Amity Law School, Noida

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# STUDENT ORGANISING TEAM

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## STUDENT COORDINATORS



**Shivam Gaur**



**Ishika Jain**



**Amit Vikram Pandey**

## STUDENT TEAM



**Shagun Aggarwal**



**Sanjeevni Sharma**



**Saksham Arora**



**Harshita Jain**



**Akshita Kapoor**



**Deesha Sarmah**



**Zeenat Khan**



**Akriti Shukla**



**Preet Hariyani**



**Harnoor Singh**

# CONTACT DETAILS

## FACULTY COORDINATORS

**Ms. Mini Srivastava**  
**Assistant Professor, Member CRC**

**Ms. Jasmeet Kaur**  
**Head - Corporate Resource Centre**

## STUDENT COORDINATORS

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**Ishika Jain**

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## FOR FURTHER QUERIES

**AMITYRPC25@GMAIL.COM**