

**Book Series "Gender, Justice and Legal Feminism" (Springer)**

**CALL FOR CHAPTERS**

**Book Title: Intersecting Silences: Gendered Invisibility and Power Across Legal, Social, and Cultural Contexts.**

**Editor of the volume:**

Anne Wagner

ULR 4487—CRDP—Centre de recherche Droits et perspectives du droit

University of Lille, Équipe René Demogue, France

Email: [valwagnerfr@yahoo.com](mailto:valwagnerfr@yahoo.com)

**Overview:**

This volume seeks to explore the multifaceted dimensions of gendered silencing and invisibility within legal, social, and cultural contexts. It aims to delve deeply into the ways in which gender intersects with issues of visibility, voice, and justice, shedding light on the often-overlooked experiences of marginalized groups. By bringing together a diverse range of perspectives and methodologies, this volume aims to uncover the systemic power dynamics that contribute to the silencing and invisibility of certain voices and bodies.

In many societies, legal frameworks and cultural norms have historically marginalized certain groups, rendering them invisible and their voices unheard. This volume seeks to challenge these entrenched structures by providing a platform for critical analyses and innovative solutions. We are particularly interested in contributions that not only highlight the problems but also propose transformative pathways towards greater visibility, recognition, and justice. The volume will explore various dimensions of gendered silencing and invisibility, including historical perspectives, intersectional identities, personal narratives, and the role of activism. By examining these issues through a global lens, the volume aims to provide a comprehensive understanding of how different cultures and societies deal with the challenges of gender justice.

Contributors are encouraged to use a variety of theoretical frameworks and methodological approaches to address the following key questions:

- How do legal and cultural systems perpetuate the silencing and invisibility of certain gendered bodies and voices?
- What are the historical roots of these practices, and how have they evolved over time?
- How do intersectional identities impact experiences of visibility and voice?
- What role do personal narratives and storytelling play in challenging these power structures?
- How can activism and transformative justice practices contribute to greater gender equity?

By bringing together researchers and practitioners, this volume aims to create a rich, interdisciplinary dialogue that will inform future research, policy, and practice. The ultimate goal is to foster a more inclusive and just society where all voices are heard and all bodies are recognized.

---

### **Key Focus Areas for Submissions:**

#### **1. Historical Perspectives on Gendered Silencing and Invisibility:**

- Examination of historical events, movements, and legal changes that have impacted the visibility and audibility of gendered bodies and voices.
- Case studies of prominent figures and grassroots movements that have challenged gendered silencing and invisibility.
- Analysis of historical legal texts and their role in shaping current gender dynamics related to visibility and voice.

#### **2. Intersectionality and Diverse Identities:**

- Exploration of how intersections of race, ethnicity, sexuality, disability, and class contribute to the silencing and invisibility of gendered bodies.
- Studies focusing on the experiences of marginalized groups within the broader context of gender and justice.
- Comparative analysis of different cultural, social, and legal systems and their impact on diverse gender identities.

#### **3. Narratives and Storytelling:**

- The role of personal narratives, storytelling, and testimonies in highlighting silenced voices and making invisible bodies visible.
- Contributions that use creative methods, such as autoethnography, poetry, and visual arts, to convey experiences of gendered silencing and invisibility.
- Analysis of media representations and their influence on public perceptions of gendered bodies and voices.

#### **4. Transformative Justice and Activism:**

- Examination of transformative justice practices aimed at addressing gendered silencing and invisibility.
- Case studies of activist movements and initiatives that have successfully challenged gendered power structures.
- Discussions on the role of legal reforms and policy changes in promoting gender justice and visibility.

#### **5. Global Perspectives on Gender and Invisibility:**

- Comparative studies of gendered silencing and invisibility across different geopolitical contexts.
- Analysis of international human rights frameworks and their effectiveness in addressing issues of gender visibility and justice.
- Contributions from scholars and activists from the Global South, providing diverse perspectives on gender justice.

## 6. Legal Education and Practice:

- The role of legal education in perpetuating or challenging gendered silencing and invisibility.
- Studies on the experiences of gendered bodies within the legal profession and academia.
- Analysis of curriculum reforms and pedagogical approaches aimed at promoting gender visibility and justice in legal education.

## 7. Technological Impacts:

- Exploration of how digital technologies and social media influence the visibility and voice of gendered bodies.
- Studies on the impact of surveillance, data privacy, and cybersecurity on gendered identities.
- Analysis of digital activism and online movements that have brought attention to issues of gendered silencing and invisibility.

### Submission Details:

- Submissions should present original research, case studies, theoretical explorations, or review essays that offer innovative perspectives on the topics.
- We welcome contributions from diverse disciplinary backgrounds, including law, gender studies, sociology, anthropology, history, media studies, and more.
- Submissions must be in English.
- Include an abstract (up to 500 words, including keywords) and a brief biography (no more than 10 lines).
- Full chapters should be between 8,000 to 10,000 words, including references.

### Important Dates:

- Abstract Submission Deadline: 15 June 2025
- Notification of Acceptance: 15 September 2025
- Full Chapter Submission Deadline: 15 January 2026

**Review Process:** All submissions will undergo a rigorous peer-review process to ensure the highest academic standards. Selected authors may be invited to participate in a workshop to discuss their chapters and receive feedback before final submission.

**Contact:** For further inquiries and submission guidelines, please contact Anne Wagner at [valwagnerfr@yahoo.com](mailto:valwagnerfr@yahoo.com).

Join us in this vital exploration of gendered silencing and invisibility, and contribute to the ongoing discourse on gender justice and legal feminism.