



DEPARTMENT FOR PROMOTION OF
INDUSTRY AND INTERNAL TRADE
MINISTRY OF COMMERCE & INDUSTRY,
GOVERNMENT OF INDIA

HIDAYATULLAH NATIONAL LAW UNIVERSITY

R A I P U R

— One-Day International Conference on —

MUSIC & IP: ART, INNOVATION & BUSINESS

APR 26 2025

10:00 AM-05:00 PM

Online Mode

WIPO World IP Day Theme: "Feel the Beat of IP"

ORGANISED BY

DPIIT-IPR CHAIR, HNLU

IN COLLABORATION WITH

Centre for Innovation & IP Laws

SCHOOL OF LAW & TECHNOLOGY



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HNLU Raipur

About the Conference

The Centre for Innovation and IP Laws (CI IPL) at Hidayatullah National Law University, Raipur, is delighted to announce the Virtual International Conference on "Music and IP: Art, Innovation & Business" to celebrate World Intellectual Property Day on 26th April 2025. This year's global theme by WIPO, "Feel the Beat of IP," emphasizes the intersection of music, creativity, and intellectual property, exploring how music drives innovation and contributes to the business landscape.

The Conference provides a platform for interdisciplinary discussions on the dynamic relationship between intellectual property and the music industry, focusing on its legal, economic, and social dimensions. We aim to bring together stakeholders, including students, scholars, academicians, practitioners, and professionals, to exchange knowledge and foster dialogue on the significance of IP in nurturing musical innovation and enterprise.

Objectives of the Conference

1. To Explore the Nexus of IP and Music: Understand how intellectual property laws empower creators in the music industry and foster innovation.
2. To Encourage Interdisciplinary Research: Promote academic and professional discussions on contemporary issues in music and IP law.
3. To Provide a Platform for Emerging Voices: Offer opportunities for students, researchers, and professionals to present their perspectives on music and IP.
4. To Celebrate Creativity and Innovation: Highlight the importance of protecting musical works as an essential aspect of cultural and economic development.
5. To Discuss Business Dynamics: Examine the evolving business models and challenges faced by the music industry in the digital age.

Call for Papers

We invite original and unpublished research articles, case studies, and theoretical papers on the following sub-themes:

Sub-themes:

1. Copyright in Music: Understanding its scope, limitations, and enforcement.
2. Streaming Platforms & IP: Challenges in licensing & royalty distribution.
3. Artificial Intelligence in Music Creation: Implications for copyright and originality.
4. Music as a Cultural Heritage: Protection under IP and traditional knowledge systems.
5. Fair Use and Parody in Music: Balancing rights and artistic freedom.
6. Music and Emerging Technologies: NFTs, blockchain, and their role in IP protection.
7. Music Contracts and Licensing Agreements: Legal frameworks and practical challenges.
8. Piracy & the Music Industry: Addressing the economic & legal impact.
9. Gender Representation in Music IP: Exploring inclusivity & diversity.
10. Music Startups & IP Strategy: Leveraging IP for entrepreneurial success.

The above list of sub-themes is merely indicative in nature. Papers aligned with the overarching theme of the conference on any relevant issue are most welcome.

Submission Guidelines

1. Abstract Submission

- **Word Limit:** 250–300 words (containing 5-7 keywords).
- Abstract shall contain the author details i.e. name(s), institutional affiliation, correspondence details, and title of the manuscript.
- **Format:** The abstract must clearly outline the objectives, methodology, and significance of the study.
- **Font & Spacing:** Times New Roman, size 12, 1.5 line spacing.
- All abstracts shall be submitted within the deadline to the link: <https://forms.gle/6Af6imtMq2tUYur57>

2. Full Paper Submission

- **Word Limit:** 4,000–6,000 words (excluding footnotes and references).

Format:

- o Main Content: Times New Roman, size 12. Line spacing: 1.5
- o Footnotes: Times New Roman, size 10. Line spacing: 1.0
- o Margins: 1 inch on all sides.
- o Citation: Authors must adhere to the [Bluebook 21st Edition] citation format.

● All papers shall be submitted through Google form along with the Registration Fee (link to the form will be provided to selected authors after acceptance of abstract)

3. Co-Authorship

● Maximum of two authors per paper is permitted.

● No separate registration or fee payment is required for the second author.

4. Plagiarism Policy

● All submissions must be original and unpublished.

● Plagiarism exceeding 10% (excluding references) will lead to disqualification.

● Authors must ensure proper citations and acknowledgments for any referenced work.

4. Important Dates

● Abstract Submission Deadline: **12th April, 2025**

● Abstract Acceptance Notification: **16th April, 2025**

● Registration Deadline (only after acceptance): **25th April, 2025**

● Full Paper Submission Deadline (along with Registration Fee): **25th April, 2025**

● Conference Date: **26th April, 2025 (World IP Day)**

● Presentation Guidelines and Recognition:

o Selected authors will present their papers virtually on 26th April 2025.

o Rules relating to presentation will be notified to the presenters in due course of time.

o Certificates shall be provided to all participants and paper presenters.

o **The best presentation will be awarded a cash prize of INR 5000 (USD 60), and the first runner-up will receive a cash prize of INR 2500 (USD 30).**

Participation Details

Eligibility: Open to undergraduate and postgraduate students, research scholars, academicians, practitioners, professionals, and other stakeholders.

Registration Fees:

- **Indian participants:**

- o Students and Research Scholars: INR 750
- o Academicians and Professionals: INR 1500
- o Fee for Participation only (without paper presentation): INR 500

- **International participants:**

- o Students and Research Scholars: USD 10
- o Academicians and Professionals: USD 20
- o Fee for Participation only (without paper presentation): USD 6

Registration for Participants (without Presentation)

Those who want to participate without paper presentation may register here and pay the registration fee:

<https://forms.gle/v37C2AqFzSw4kL1Q9>

Fee payment Portal:

<https://www.onlinesbi.sbi/sbicollect/icollecthome.htm?corpID=5675243>



Join us in celebrating the vibrant interplay of Music and Intellectual Property. Let us "Feel the Beat of IP" and contribute to this global dialogue on creativity and innovation.

About HNLU

Established in 2003, Hidayatullah National Law University (HNLU) has carved out a niche for itself in the realm of legal education across India. A premier university for legal education and research is celebrating its 20th year of establishment. The university's motto, 'Dharma Sansthanapanartham,' translates to 'for the sake of establishing the primacy of laws of eternal values'. In line with this ethos, HNLU is dedicated to providing advanced legal education that shapes students into more than just legal professionals, it instills in them a profound responsibility to contribute to society. The university has launched several innovative programmes in the last four years like Lex Osmose, Ex Arca, HNLU Press, Sui-generis, HEXA, HAAI and R-HaS.

About the School of Law and Technology (SLT)

The School of Law and Technology (SLT) is the Research Hub of HNLU which is mandated with research, teaching and advocacy in the fields of intellectual property, privacy & data protection, cyber security, digital commerce, artificial intelligence, and policy impact on trade, commerce & society. SLT and its centers undertake research endeavors and projects on policy and practice of the above segments of technology & law Interface.

About the Centre for Innovation & IP Laws (CIPL)

The Centre for Innovation and Intellectual Property Laws (CIPL) is one of the spokes under the hub of SLT. CIPL aims to serve as hub for legal scholarship, policy analysis, and capacity building in the domain of innovation and intellectual property laws. With a focus on fostering a comprehensive and incisive understanding of IP rights and their impact on society, CIPL has robust plans to offer various programs and initiatives to students, scholars, legal practitioners, and industry professionals. CIPL focuses on adopting an interdisciplinary approach, bringing together professionals from different areas to explore the multifaceted aspects of innovation and IP. The center plans to engage with stakeholders from academia, government, industry, and civil society to facilitate meaningful dialogue and collaboration on emerging issues in the field. By promoting research and scholarship, CIPL aims to contribute to the development of robust IP laws and policies that balance the interests of creators, innovators, and the public.

About DPIIT-IPR Chair

Department for Promotion of Industries and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India, launched a Scheme for Pedagogy & Research in IPRs for Holistic Education & Academia (SPRIHA) in the year 2016 under which IPR Chairs have been set up in select universities and academic institutes. This was in accordance National IPR Policy launched by the Government of India in 2016, which proclaims, as one of the objectives under section 7.2 as, "Strengthen IP Chairs in educational institutes of higher learning to provide quality teaching and research, develop teaching capacity and curricula and evaluate their work on performance based criteria." Primary objectives of the Chair under SPRIHA are to encourage the study of, education in and research on IPR, as well as to promote outreach in IP law. HNLU received the prestigious Chair very recently for its progressive IPR curriculum and intensive research initiatives.

Organising Committee



Prof. V.C. Vivekanandan
Vice-Chancellor & Conference Chairperson



Dr. Ankit Singh
Convener

Co-Conveners



Dr. Debmita Mondal



Dr. Atul Jaybhaye



Ms. Urvi Shrivastava



Ms. Garima Panwar



Ms. Apurva Sharma

Members

Ms. Shambhavi Tripathi
Ms. Palak Rajpal

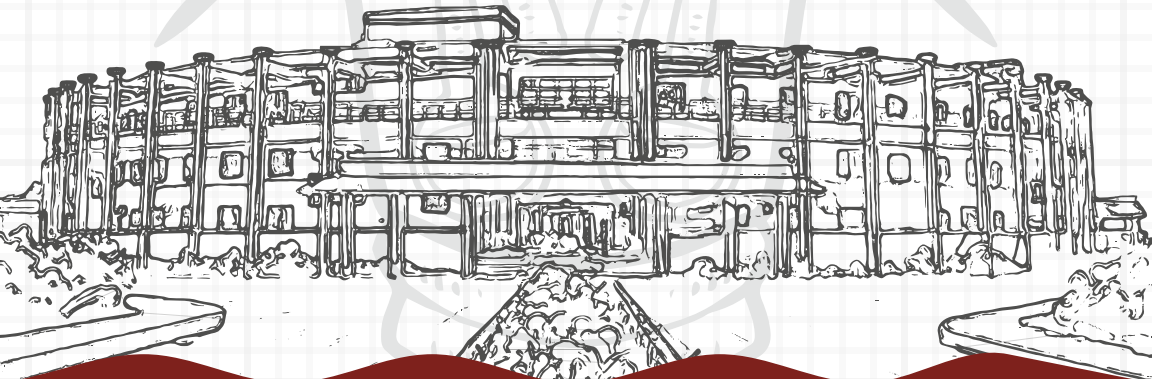
FOR ANY QUERIES, PLEASE CONTACT

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