

# Integrity, Solidarity, and Unity: Hopes and Realities of the European Future

32ND INTERNATIONAL CONFERENCE OF EUROPEANISTS  
June 16-18, 2026 - University College Dublin



## Call for Papers

The European Culture Research Network (ECRN) of the Council for European Studies invites submissions for papers for the 32<sup>nd</sup> International Conference of Europeanists

The ECRN invites submissions for a mini-symposium on:

**“Integrity, Solidarity, and Unity for and against Europe”**

This mini-symposium aims to address the general topic of the conference highlighting a relation to questions of culture. How are integrity, solidarity, and unity formed as imaginaries of Europe, past, present, and future? How is culture deployed to generate and promote projects of integrity, solidarity and unity? What hopes and realities have arisen in and about European culture over time? Aware that solidarities often form in opposition to the EU, or to Europe in general, we further seek contributions that address the difficulties of forming a European “we,” or papers that address alternatives to the European unity.

With your contributions, we hope to establish a series of panels that look into how culture interconnects to integrity, solidarity and Europe in Europe’s past and future. We approach culture in its broadest sense here: from cultural practices, mechanisms of production, collective identities, to objects and texts in their reception. Papers are welcome that attend to the expression of hopes and realities about Europe in film, literature and arts, exposing pertinent debates on European integrity, solidarity and unity in different timeframes and contexts. Moreover, we are interested in the role played by cultural policies and cultural institutions as agents of cultural expression and in

the ways in which culture has been mobilized by different actors to both embrace and context European integrity, solidarity and unity.

We encourage critical approaches that acknowledge the dual potential of culture which can reinforce exclusionary nationalisms, mnemonic conflicts, and ethno-symbolic boundaries, while also enabling cosmopolitan imaginaries, critical engagements with the past, and spaces of intercultural dialogue. Additionally, we value papers that address the global entanglements of Europe and the impact of de-colonizing practices and knowledges and how these impact on notions of integrity, solidarity and unity.

Please send proposals for the mini-symposium by October 1 to: Berna Gueneli <[Berna.Gueneli@uga.edu](mailto:Berna.Gueneli@uga.edu)>; Halle, Randall N <[rhalle@pitt.edu](mailto:rhalle@pitt.edu)>; Claske Vos <[C.Vos@uva.nl](mailto:C.Vos@uva.nl)>; Davidson, John <[davidson.92@osu.edu](mailto:davidson.92@osu.edu)>

You will submit proposals directly to the Council for European Studies by Oct 8

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#### Open Call for panels, roundtables, and mini-symposia:

The CES welcomes paper and session submissions on all aspects of European Culture

We encourage you to inform us of any panel or paper proposals that are related to culture and of direct interest to the research network but that fall outside of the specific themes selected for the symposium. This will allow the network to promote related panels.

**Sessions** involve a moderator and discussants, and can take four forms:

- **Paper panels** consist of 4 papers organized around a common theme with comments provided by a discussant.
- **Book panels** (also known as "Author Meets Critics") bring together 4-6 scholars to debate a recent publication in the field and are moderated by a chair.
- **Roundtables** assemble 4-6 scholars to discuss a common theme, idea, or topic with moderation provided by a chair.
- **Mini-Symposia** are thematic clusters of 3-5 sessions of any of the above types grouped together.

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#### Notes on CES conference format

The ECRN welcomes contributions on local, regional, national, transnational topics. Please do consider your topic in its specificity as having a relation to Europe as term, history, discourse, place, etc.

CES is an interdisciplinary conference. People used to humanist conferences please note that our network strives to participate in the CES format. This means longer papers shared in advance and 10-12 minute presentations at the conference. This does require more advance planning but results in a livelier and more interactive panel and symposium-wide discussion and promotes engagement with others beyond our immediate fields and disciplines.

Some guidelines to keep in mind:

- Think of the goal as something closer to a seminar conversation that all can participate in. Think of the conference as fostering edited volumes, special issues, and working group formation.
  - Plan to share longer papers, chapters in draft mode 2 weeks before the conference.
  - Commit to reading the papers on your panel and to papers across panels.
  - Commit to communicating to an interdisciplinary audience
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EUROPEAN CULTURE is a new Research Network at the Council for European Studies.

For membership information, see

<https://councilforeuropeanstudies.org/membership/research-networks/european-culture/>