



IIMAD



BENNETT
UNIVERSITY
THE TIMES GROUP

NAAC
GRADE A+
ACCREDITED UNIVERSITY

-CALL FOR PAPER-

INTERNATIONAL CONFERENCE

ON

MIGRATION AND (IN)JUSTICE



23-24 DECEMBER 2025

MODE: HYBRID



Organized by

School of Law, Bennett University, Greater Noida
in collaboration with
International Institute of Migration and Development (IIMAD)

ABOUT BENNETT UNIVERSITY

Bennett University, a State Private University, has been established by the 'Times Group', India's largest media conglomerate through Act No. 24 of 2016 passed by the Government of Uttar Pradesh. The University at present offers unique interdisciplinary and contemporary courses through its Schools of Computer Science Engineering and Technology, Engineering and Applied Sciences, Management, Law, and Media & Liberal Arts. In addition, the University has also established the Centre for Innovation & Entrepreneurship and External Relation & Executive Education.



186+

Years of Leading Change



40,000+

Advertisers & Corporate Network



850+

Start-Ups Mentored & Funded



50+

Leading Brands in India



16,000+

Employees



50+

Digital Businesses across industries



ABOUT THE SCHOOL OF LAW

The School of Law at Bennett University, one of India's top law colleges approved by the Bar Council of India, is dedicated to delivering outstanding academic, research, and industry- focused education. Its programs prepare law students to face courtroom challenges and develop skills in drafting lawsuits from both the respondent's and complainant's perspectives. The school offers a range of enriching programs, including B.A., LL.B. (Hons.); B.B.A., LL.B. (Hons.); LL.M.; and Ph.D. As a top private law college in India, Bennett University provides world-class infrastructure, including amphitheater classrooms, a dedicated law library, and a Moot Court Hall, to create an industry-relevant environment. The school is promoted by The Times Group, which has a 180-year legacy as a powerful and representative voice for the people of India and their rights.



ABOUT THE CONFERENCE

The Centre for Sustainable Development and Climate Change, School of Law, Bennett University, India, is collaborating with the International Institute of Migration and Development (IIMAD's, 5th Annual International Conference) on "Migration and (In) Justice" on 23rd and 24th December 2025.

Migration, both internal and international, continues to shape the socioeconomic, political, and cultural landscapes of India. While celebrated its economic contributions, especially in the form of remittances and global talent, Migration also reflects embedded injustices. These injustices are not incidental but structural, perpetuated by exclusionary policies, economic coercion, poor governance, and social hierarchies. In recent years, debates around the treatment of undocumented migrants, risks of irregular Migration, governance failures, unequal recognition of migrants, and the hidden costs of mobility have come to the fore. These issues underscore the urgent need for a holistic dialogue that centres the rights, dignity, and lived experiences of migrants, while addressing the asymmetries in legal protections and state responsibility. This conference aims to critically engage with the multidimensional injustices experienced by migrants across internal and international spaces, bringing together scholars, policymakers, practitioners, and migrant voices. The themes and sub-themes of the conference is the following.

1. LEGAL FRAMEWORKS, CITIZENSHIP & STATELESSNESS

- ◆ Denial of due process to undocumented migrants
- ◆ Legal ambiguities in the Citizenship (Amendment) Act & NRC
- ◆ Statelessness and refugee protection gaps
- ◆ Rights of asylum seekers (e.g. Rohingya, Afghan, Tibetan communities, Afghanistan, Bangladesh and Pakistan)
- ◆ India's obligations under international law

2. IRREGULAR MIGRATION, HUMAN TRAFFICKING & LABOUR EXPLOITATION

- ◆ Labour brokers, Trafficking, and contract substitution
- ◆ Gendered exploitation in domestic work and care work
- ◆ Detention, Deportation, and criminalisation of migrants
- ◆ Role of agents and recruitment intermediaries

3. INTERNAL MIGRATION, INFORMAL WORK & URBAN INVISIBILITY

- ◆ Exclusion of internal migrants from urban policy
- ◆ Wage theft, poor housing, and Lack of social protection
- ◆ Disenfranchisement and voter suppression across state lines
- ◆ Linguistic and caste-based marginalisation in destination states
- ◆ Portability of entitlements (ration, health, pensions)

4. SKILLED VS. UNSKILLED MIGRATION: INEQUALITY IN MOBILITY

- ◆ Brain drain, brain waste, and global talent hierarchies
- ◆ Contrasting state support: tech professionals vs. construction workers
- ◆ Indian diaspora vs. migrant workers: difference in recognition
- ◆ Deportation, discrimination abroad, and Lack of consular aid

5. CLIMATE CHANGE, ENVIRONMENTAL DISPLACEMENT & FORCED MIGRATION

- ◆ Climate-induced migration in coastal, Himalayan, and drought-hit zones
- ◆ Loss of habitat, land, and livelihoods: slow-onset vs sudden events
- ◆ Lack of recognition and rights for “climate refugees”
- ◆ Disaster displacement governance at local/state levels
- ◆ Adaptation policies and their exclusions

6. GENDER, MIGRATION & INTERSECTIONAL VULNERABILITIES

- ◆ Migration experiences of women, trans, and LGBTQ+ persons
- ◆ Gendered risks in domestic work and care chains
- ◆ Access to reproductive health, housing, and legal support
- ◆ Marital Migration and statelessness of cross-border brides
- ◆ Trafficking of women and girls

7. REMITTANCES, DEVELOPMENT & THE HIDDEN COST OF MIGRATION

- ◆ Remittance dependence and household vulnerability
- ◆ Emotional, social, and family toll of Migration
- ◆ Community disintegration and loneliness among left-behind families
- ◆ Financial inclusion, scams, and remittance leakage
- ◆ Promoting safe and structured legal migration pathways

8. GOVERNANCE GAPS, EMBASSY ACCOUNTABILITY & RETURN MIGRATION

- ◆ Underperformance of the Protector of Emigrants (PoE) offices
- ◆ Embassy delays, Lack of helplines, and bureaucratic neglect
- ◆ Returnee reintegration failures (especially post-COVID-¹⁹)
- ◆ Unimplemented mobility agreements with host countries
- ◆ State and centre coordination gaps

9. REFUGEES, BORDER POLITICS & REGIONAL MIGRATION CRISES

- ◆ Pushbacks at borders: Rohingya, Bangladeshis, Nepalis
- ◆ Refugee camps, informal settlements, and Lack of legal identity
- ◆ The geopolitics of refugee recognition (SAARC, ASEAN perspective)
- ◆ Citizenship and belonging in Northeast India and Jammu & Kashmir
- ◆ Cross-border kinship vs. securitisation

10. MIGRATION, MEDIA, REPRESENTATION & POPULAR DISCOURSE

- ◆ Stigma, fear-mongering, and “outsider” narratives in media
- ◆ Representation of migrants in film, news, and literature
- ◆ Political scapegoating of migrants during elections and crises
- ◆ Role of art, culture, and storytelling in migrant visibility
- ◆ Constructing the migrant as “worker,” not “citizen”

Note: *These themes are not exhaustive and are intended to guide submissions and discussions. Participants are encouraged to explore related or intersectional issues that align with the conference's broader focus on Migration and justice.*



SUBMISSION GUIDELINES:

- The papers must have a word count of approximately 5000 words, which includes the abstract, references, Times New Roman with a 12 font size, line spacing of 1, headings in Times New Roman with a 14 font size, and subheadings in Times New Roman with a 12 font size in italics.
- The papers must be submitted in Microsoft Word format only.
- Originality, coherence, thoroughness, and contribution to discourse and knowledge will all be taken into consideration when choosing papers.
- Full papers that are chosen will be invited for presentation and publication.

ABSTRACT SUBMISSION LINK:

Please submit your abstract of approximately 200 words with “Title” and “Keywords” using this link
<https://forms.office.com/r/fvrCfrMZi1>



PUBLICATION

Selected original unpublished research papers addressing the conference themes will be selected for publication as chapters in a reputable publication. All papers undergo rigorous “double blind peer review” to ensure the quality and relevance of the conference program.



IMPORTANT DATES

Abstract Submission	10 December 2025
Date of Intimation of Selected Abstracts	15 December 2025
Last Date for Registration	20 December 2025
Submission of the full paper	20 December 2025
Date of the Conference	23 - 24 December 2025

REGISTRATION FEES:

- Academician, Faculty (Single Authorship – INR 2000 and Co-Authorship- INR 2000 per person).
 - Research Scholar, NGO Authorship (Single Authorship– INR 1000 and Co-Authorship INR 1000 per person).
 - Student - undergraduate and Postgraduate (Single Authorship– INR 500 and Co-Authorship INR 500 per person).
- (A few scholarships offering registration fee waivers are available on a need basis).

IN CASE OF QUERRY,
PLEASE CONTACT THE UNDERSIGNED:

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THE TIMES GROUP

**A 186+ YEAR JOURNEY OF LEADERSHIP,
INNOVATION & GROWTH MARCHES ON!**

1835-95

1838

The original precursor of The Times of India (TOI) is launched as The Bombay Times and Standard of Commerce.



1861

The paper acquires The Telegraph and Courier to form Bombay Times & Standard & is then renamed as The Times of India. A truly national platform is born.

1892

TJ Bennett partners with FM Coleman to form Bennett, Coleman & Co Ltd (BCCL).

1940-86

1946

Ramkrishna Dalmia buys BCCL & the paper passes from British to Indian hands.



1947

Launch of Hindi newspaper Navbharat Times & the Delhi edition of The Times of India

NBT
नवभारत टाइम्स

1952

Movie industry magazine Filmfare is launched.

FILMFARE

1954

First edition of the iconic Filmfare Awards, to honour artistic & technical excellence in the Hindi-language film industry. These became an institution with the upgradation and broadcast of not just the national Filmfare Awards, but also their regional variants.

1955

Sahu Shanti Prasad Jain buys BCCL from his father-in-law Ramkrishna Dalmia.



1959

Femina, magazine for women, is launched.

FEMINA

1961

The Economic Times, No. 1 business newspaper in India, is launched.

1962

Marathi newspaper Maharashtra Times is launched.

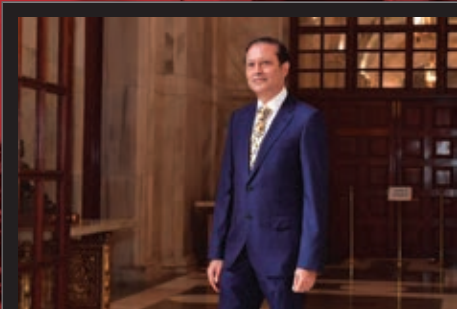
महाराष्ट्र टाइम्स

1964

The first Miss India pageant is held. This became a pathbreaking platform for women's empowerment, especially when it was telecast across the country in later years.



1987



In 1987, a brand new era began with **Vineet Jain** joining the BCCL Group, transforming it from a newspaper and magazine company into one of the largest media and education conglomerates, with leadership across **Print, Radio, Digital, TV, and Out of Home Media.**

1988-2004

1990 Times School of Marketing is launched. It, along with Times' Media School (which was set up earlier), emerges as a major source of talent for the media industry.

1991 BBC features The Times of India among the world's six great newspapers.

BCCL ventures into TV programme production for Doordarshan under the brand Times TV.



1993 Vineet Jain launches India's first private FM radio entity under the brand name Times FM for FM radio programming on a single channel shared by many media companies.

1994 Vineet Jain conceives of and launches TOI's trailblazing entertainment and lifestyle supplements namely Bombay Times, Delhi Times, etc. They were the first of their kind by any newspaper in the world and became a template for others.

1996 Launch of economictimes.com - ET's news website and timesofindia.com - TOI's news website - the Group's first foray into the Internet, as conceived of by Vineet Jain, followed by Indiatimes.com a year later.

1998 In a major initiative for a media company, the group launched Times Music which currently owns ~45,000 musical tracks across genres.

TIMES.
music

1999 Vineet Jain incorporated Times Internet Limited - India's biggest digital media entity.

2001 Radio Mirchi - Nationwide private FM broadcasting company is launched by Vineet Jain.



2004 Group enters TV broadcasting with the launch of Zoom, a Bollywood & Lifestyle channel.

ZOOM

2004 JV with BBC to form magazine publishing company Worldwide Media. Subsequently, the Times Group bought BBC's share to make WWM a wholly-owned company.

2005-15

2005 Times OOH, the No.1 Out of Home advertising company in India, is established by Vineet Jain. The Times of India is acclaimed as world's No. 1 selling English daily broadsheet newspaper.

TIMES OOH

2006 Vineet Jain conceives of and launches leading property services entity Magicbricks.com

Launch of leading TV news channel Times Now.

magicbricks! **TIMES NOW** **ACTING NEWS**

2007 Launch of Jungle Music, a brand of Times Music dedicated to film music, with acquisition of music rights of Akshay Kumar starrer 'Welcome'.



2009 Launch of ET Now business news channel.

ET NOW

2010 Launch of English movie channels Movies Now & Romedy Now 3 years later.

MOVIES NOW

2013 Vineet Jain conceives of and launches Times Pro, an award-winning EdTech initiative, for Indians who want to advance their careers; tie-ups with IITs/IIMs for executive education courses.

T
TIMESPRO

2014 Vineet Jain expands Times Group into film production and distribution with the launch of Jungle Pictures, whose first movie (Dil Dhadakne Do) was released in 2015. It has released 10 award-winning movies till 2024 including Talvar, Bareilly ki Barfi, Raazi, Badhaai Ho, Badhaai Do, Doctor G, etc.

2014 ET Panache, the lifestyle supplement of The Economic Times conceived of and launched by Vineet Jain.

The Economic Times
ET Panache

2015 Inaugural edition of India's leading business summit - ET Now Global Business Summit (GBS); graced by Prime Minister Narendra Modi as Chief Guest & in subsequent years.

ET GBS **Global Business Summit**

2016



BENNETT
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A PEERLESS LEGACY OF LEADERSHIP & INNOVATION IS LAUNCHED - With the vision to nurture and empower the youth, **Vineet Jain** launches Bennett University - in the multi-disciplines of **Engineering, Applied Sciences, Management, Law, Media and Liberal Arts.**

2017-24

2017 Radio Mirchi expands to a total 74 stations in 64 cities and becomes the No. 1 radio company in India by revenue and number of stations. Extension of English news channel space through the launch of Mirror Now & Times Now World.



2021 Launch of Hindi general news channel (Times Now Navbharat) and Hindi business news channel (ET Now Swades).

TIMES NOW
नवभारत

2023 Times Music forges long term equity partnership with Primary Wave, USA-based music publishing company & home to legends like Bob Marley, James Brown, Whitney Houston, etc.

TIMES.
music

2023 Launch of Maverik Movies, a film production house focussing on South Indian languages. Mirchi expands its digital offering by acquiring Gaana.

M **gaana**

2024 Entry into sports on global scale: Major presence in new age & fastest growing sport - Pickleball - with the launch of Pickleball World Rankings (PWR), the PWR World Series, PWR World Tour, PWR India Tour & League in partnership with Pickleball Asia.





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