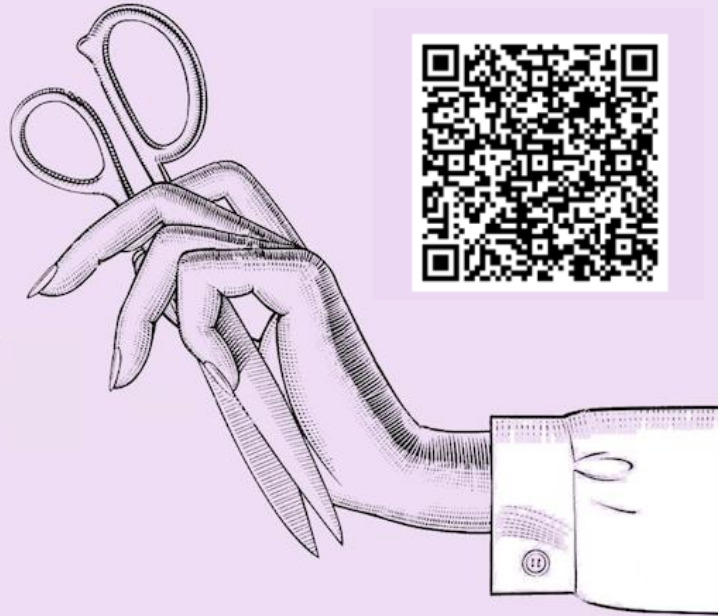


CALL FOR PAPERS: International Symposium 22-23 October, Online

MAKING AND ARCHIVING FEMINIST ZINES OTHERWISE: A Symposium on Global Feminist Methods & Pedagogies



We invite proposals for an online symposium examining the **methodological and pedagogical significance of feminist zine-making**.

This event seeks to bring together scholars, educators, artists, practitioners, and/or activists who engage with feminist zine-making *otherwise* (see Escobar 2003; Anzaldúa 2007) – from queer, radical, rebellious, subversive, popular, and/or decolonial ways.

The symposium will support the launch of a **global feminist zine archive**, amplifying existing zine projects and zines that we seek to build and expand collectively from the event.

Papers should engage with methodological and pedagogical work on zine-making that advances feminist scholarship, art, praxis and knowledge production, and may address (but are not limited to):

- Critical feminist, queer, and de/anti-colonial approaches to zine-making
- Arts-based, practice-led, or participatory research with zine-making
- Pedagogical applications of zine-making
- Zines as modes of knowledge translation, archives, community-building, and/or activism
- Historical, cultural, or political analyses of zine practices

The symposium will run across **online sessions** over **22-23 October**, scheduled to accommodate **multiple time zones**. Presentations will be 10-15 minutes, followed by discussion. Contributors are encouraged to share or submit their zines or zine projects to be amplified in the forthcoming feminist archive.

Submission

Please submit a **200-word abstract**, a **100-word bio**, and **zine file/link** (if relevant), and your **preferred time zone** via this form: <https://forms.gle/2kynvfxr7TDxjina38> by **Wednesday, 22 July**.

Acceptance notifications will be shared by early August 2026.

There is no registration cost for presenters.

Organisers: Dr Laura Rodriguez Castro, Dr Ash Watson & Dr Sam Trayhurn, Editors of the AKE Zine: <https://francesstreetpress.com/ake-zine/>

For any questions, please contact Laura at laura.rodriquez.castro@scu.edu.au

Additional information

This event is aligned with a forthcoming edited collection with Bloomsbury on global feminist zine-making due to be published in 2028 edited by Ash Watson, Laura Rodriguez and Sam Trayhurn.

A community impact-focused half-day in-person zine workshop on Saturday, 24 October will follow the symposium in Sydney, Australia. If you're an organisation, collective, or community member interested in feminist zine-making please contact Ash at ashleigh.watson@unsw.edu.au.

References

Anzaldúa, Gloria. (2007). *Borderlands/La Frontera: The New Mestiza*. 3rd. ed. San Francisco: Aunt Lute.

Escobar, Arturo.(2003). "Mundos y conocimientos de otro modo. El programa de investigación de modernidad/colonialidad latinoamericano." *Tabula Rasa*, 1, pp.51-86.

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